à Monsieur
ALEXANDRE GLAZOUNOW.

MOSAÏQUE.

ALBUM PITTORESQUE.

Morceaux détachés
pour
PIANO
par

N. STCHERBATCHEFF.

Op. 15. — Cplt. Pr. M. 3 / R. 1.05

N° 1. Rêverie-Prélude	Pr. M. 60 / R. 25	N° 4. Guitare	Pr. M. 1 / R. 35
N° 2. Orientale	Pr. M. 60 / R. 25	N° 5. Valse-Intermezzo	Pr. M. 60 / R. 25
N° 3. Elégie	Pr. M. 60 / R. 25	N° 6. Pervenche	Pr. M. 60 / R. 25

N° 7. Marionnettes Pr. M. 1.20 / R. 45

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Enregistré aux Archives de l'Union.

M. P. BELAIEFF, LEIPZIG.
1886
35

Inst. Lith. de C. G. Röder, Leipzig.

I.
Rêverie-Prélude.

Largamente. M.M. ♩ = 80.

N. Stcherbatcheff Op. 15 Nº 1.

Senza troppo lasciar sentir la battuta

sempre legatiss.

PIANO.

p

col Ped.

legg.

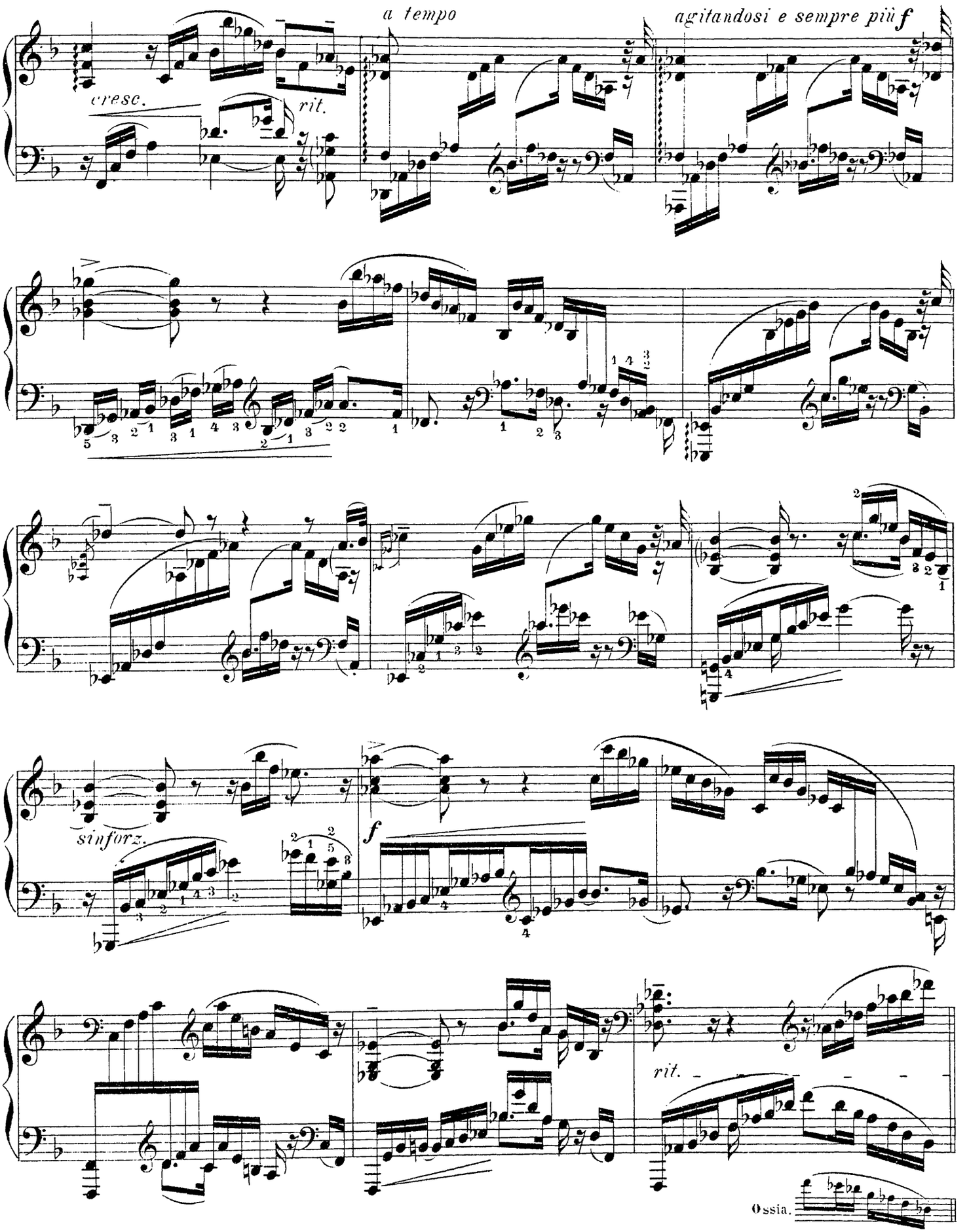
rit.

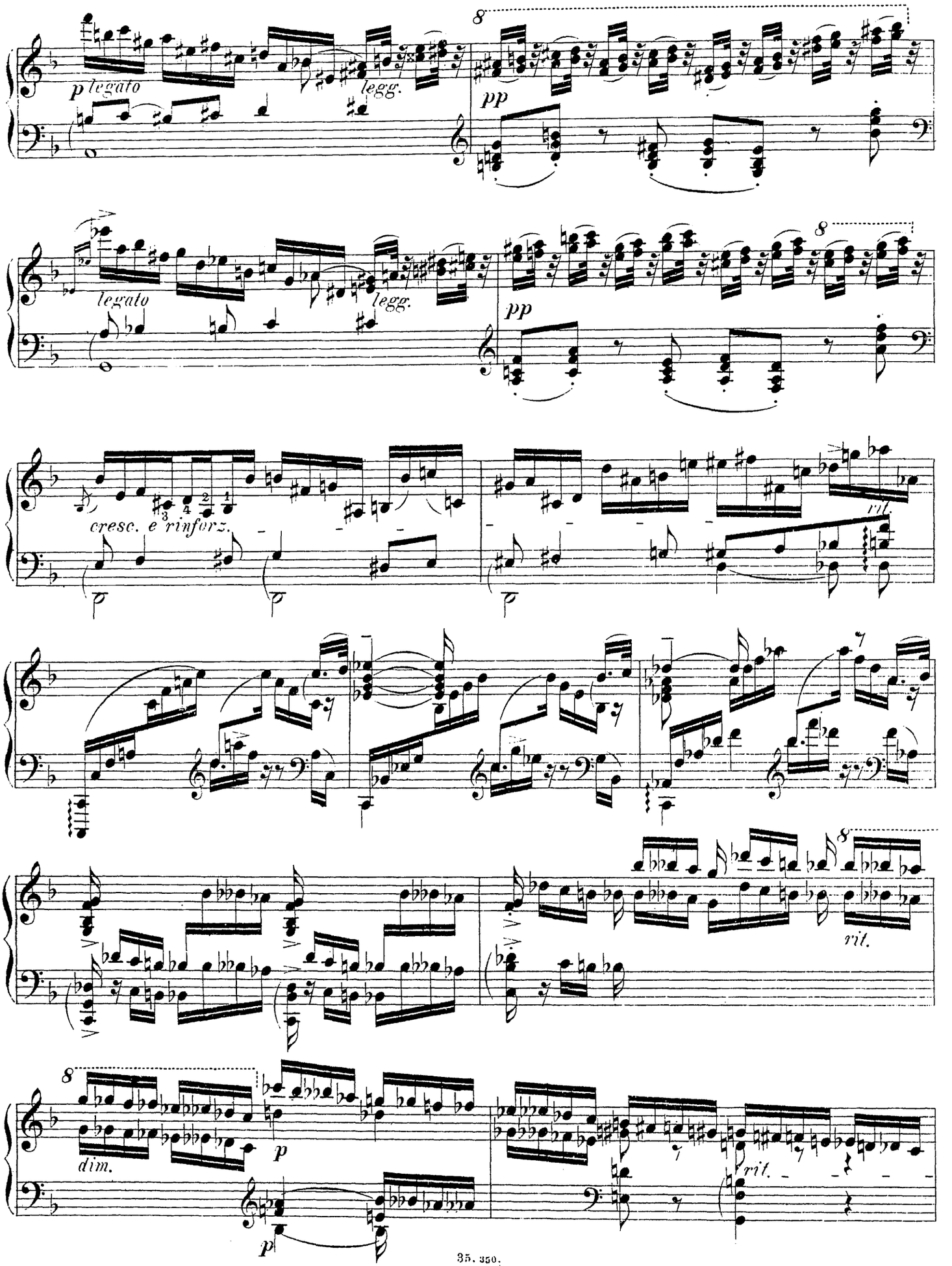
rit.

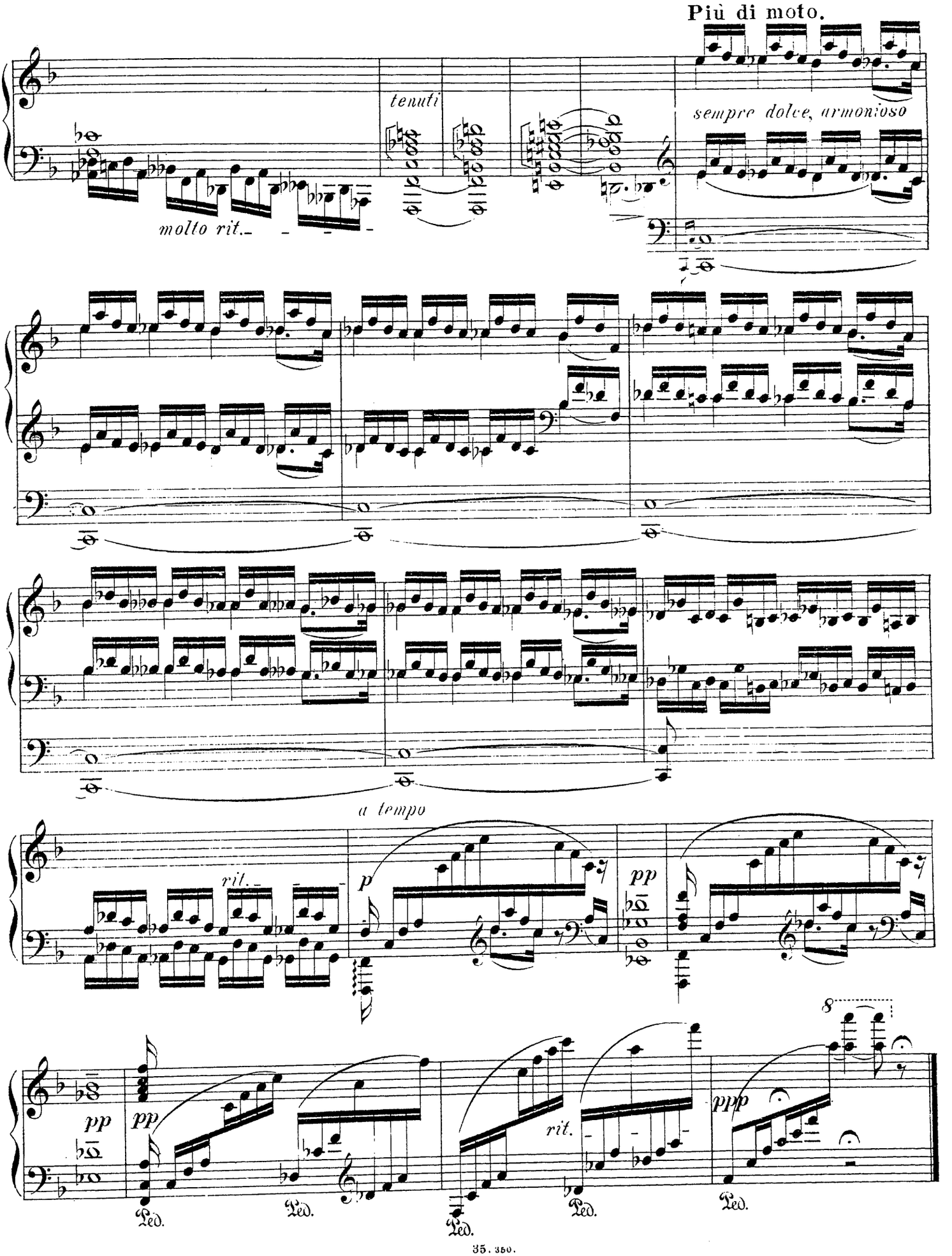
15

Stich und Druck der Röder'schen Officin in Leipzig.

35. 350.


a tempo
agitandosi e sempre più f
cresc.
rit.
sinforz.
f
rit.
Ossia.

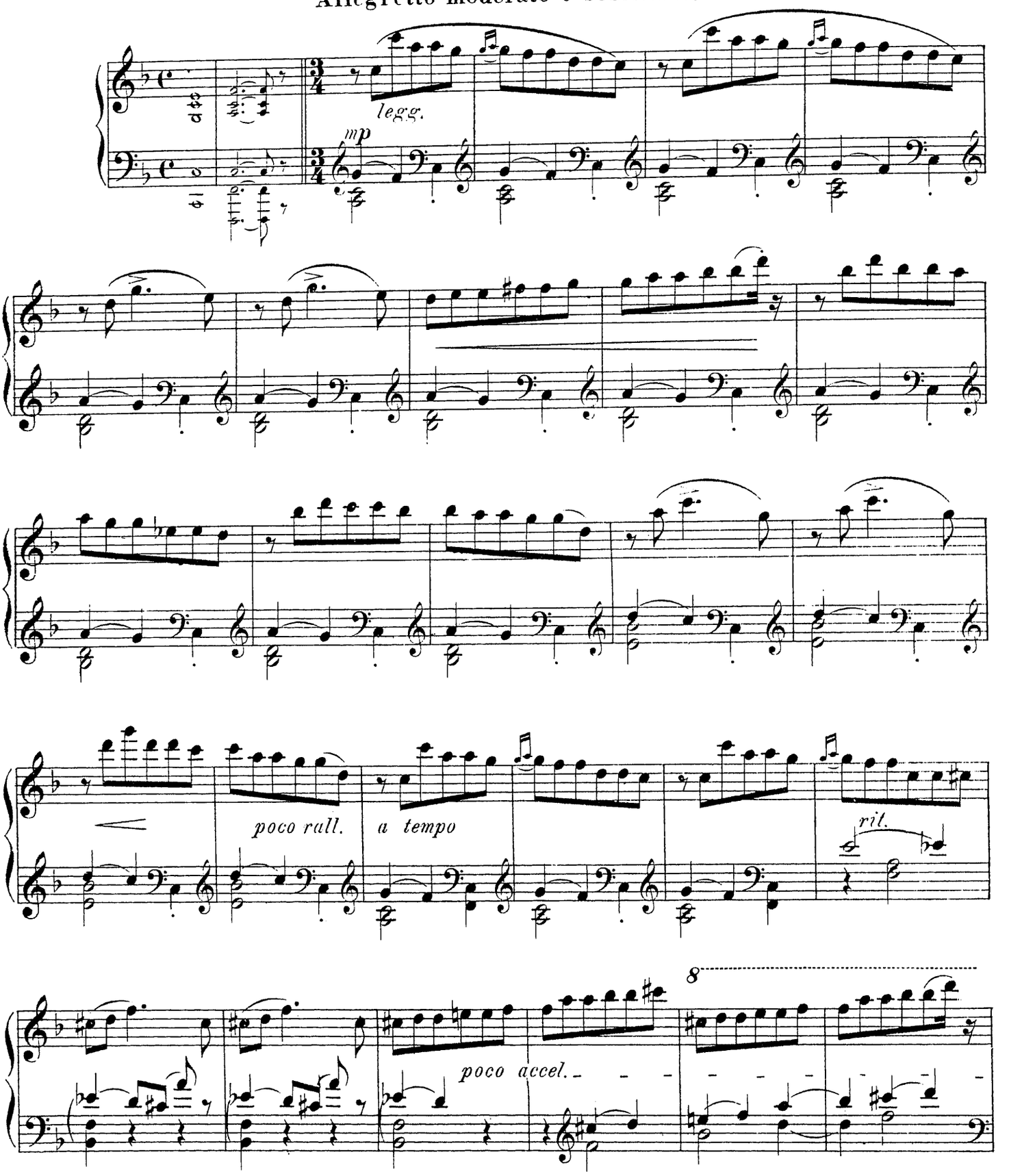

p legato
legg.
pp
legato
legg.
pp
cresc. e rinforz.
rit.
rit.
dim.
p
p
rit.

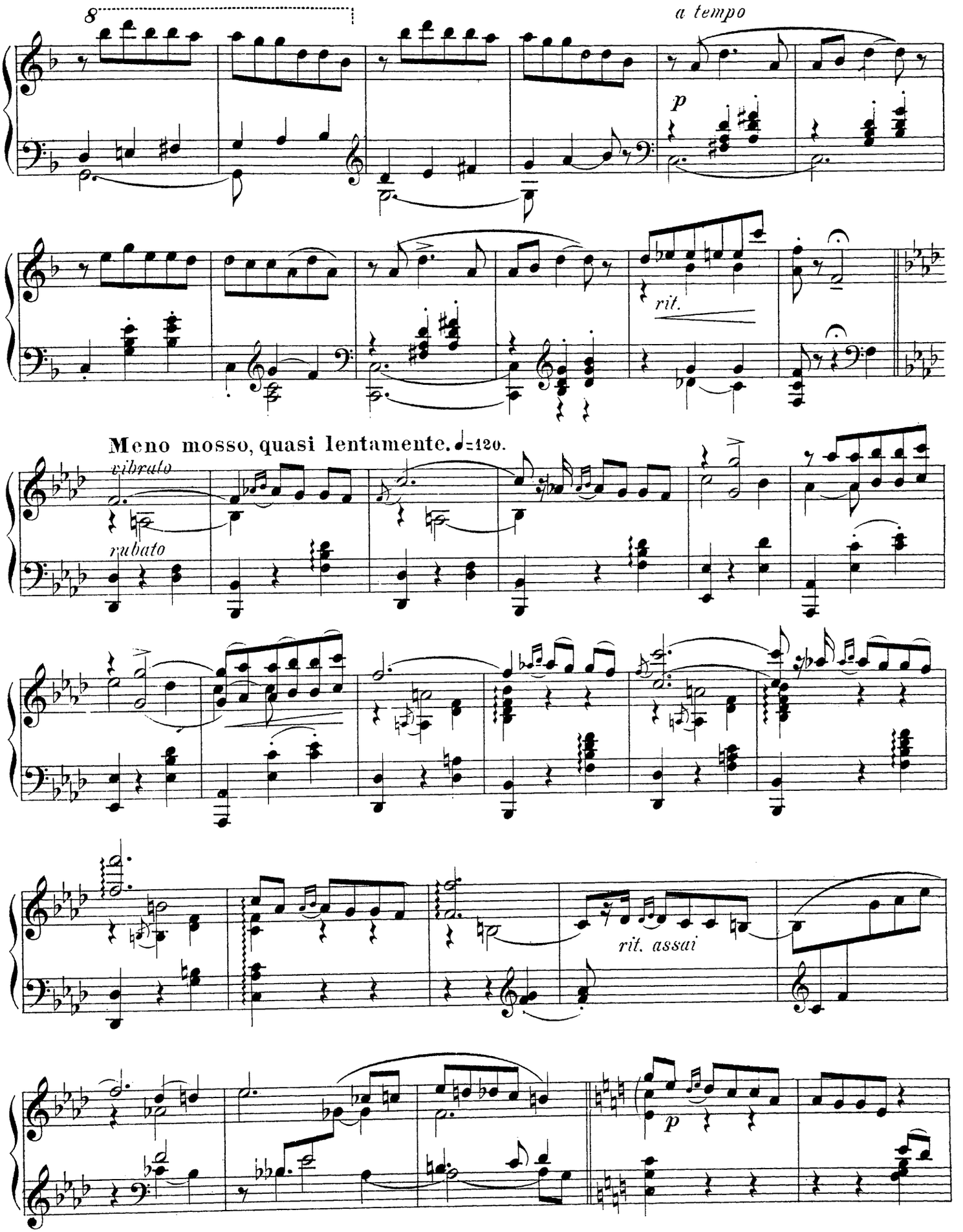

Più di moto.
tenuti
molto rit.
sempre dolce, armonioso
a tempo
rit.
p
pp
pp
pp
rit.
ppp
8
Ped.
Ped.
Ped.
Ped.
Ped.

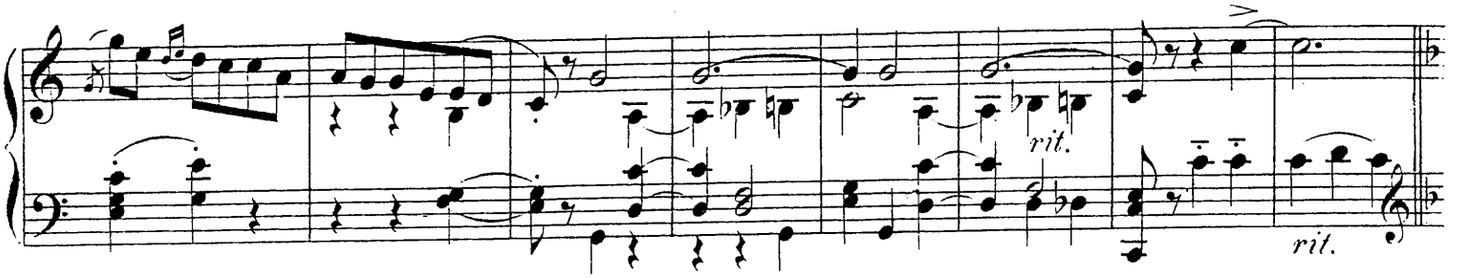
II.
Orientale.

N. Stcherbatcheff Op. 15 Nº 2.

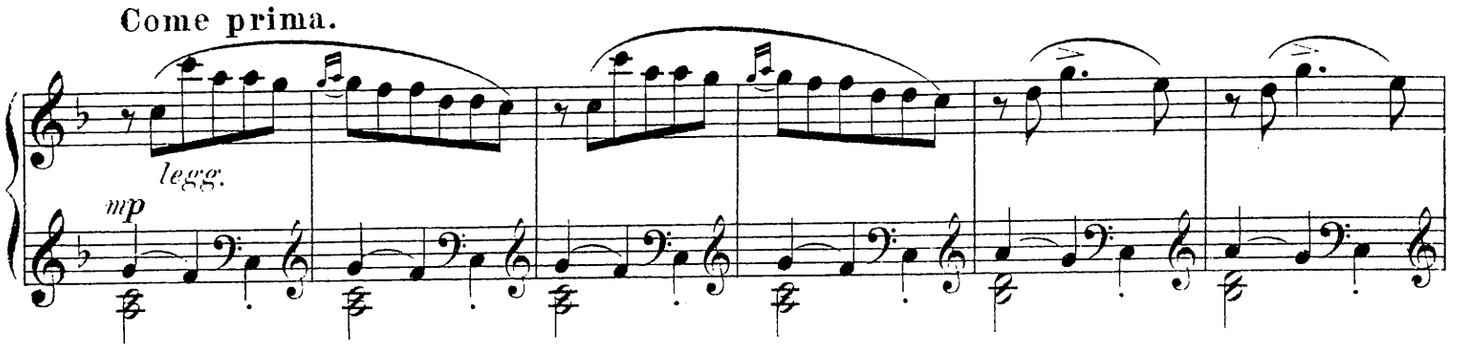
Allegretto moderato e sostenuto. M.M. ♩=144.

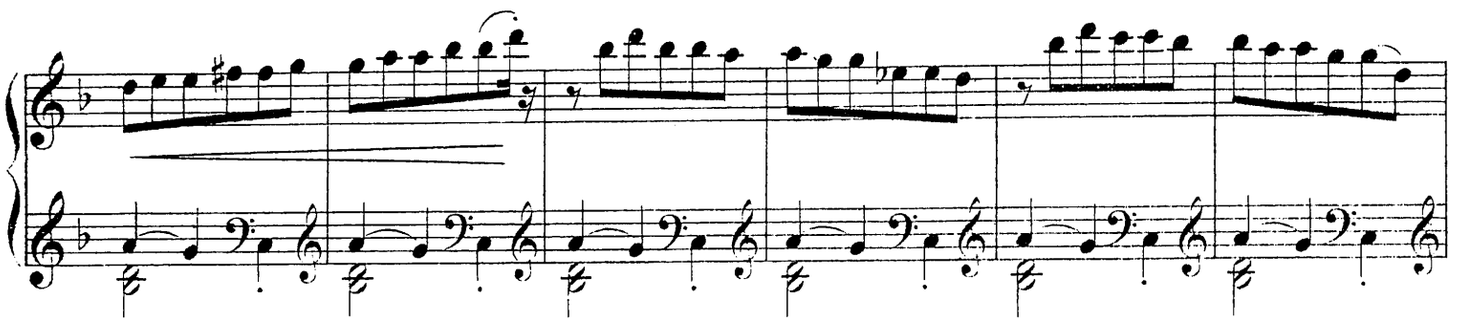


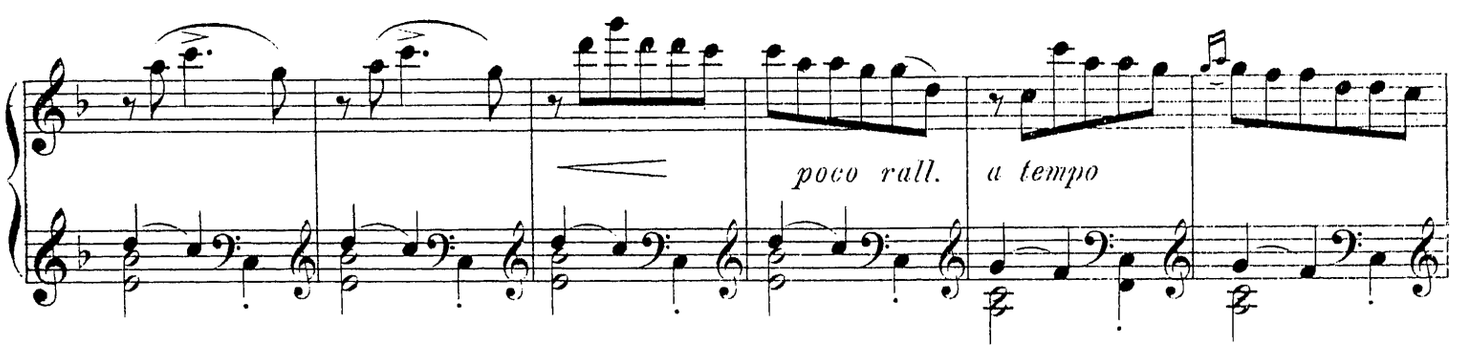

8
a tempo
p
rit.
Meno mosso, quasi lentamente. ♩=120.
vibrato
rubato
rit. assai
p

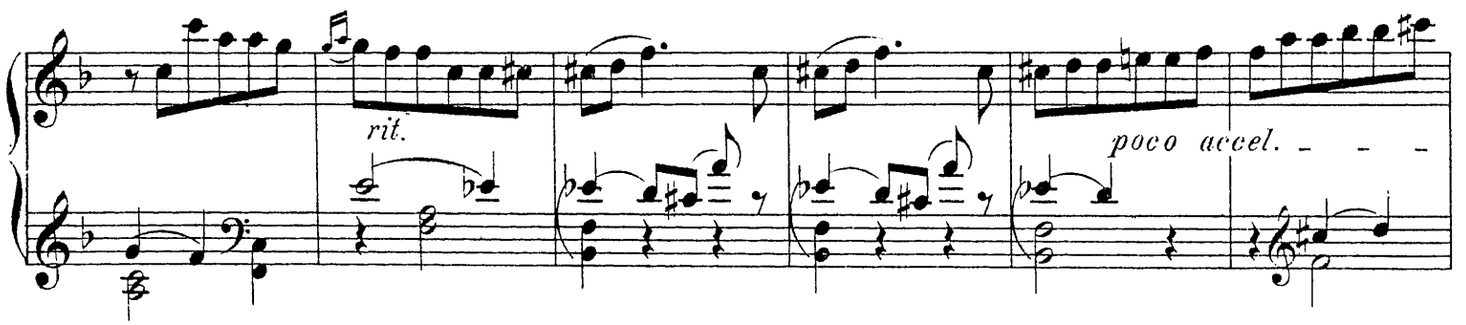


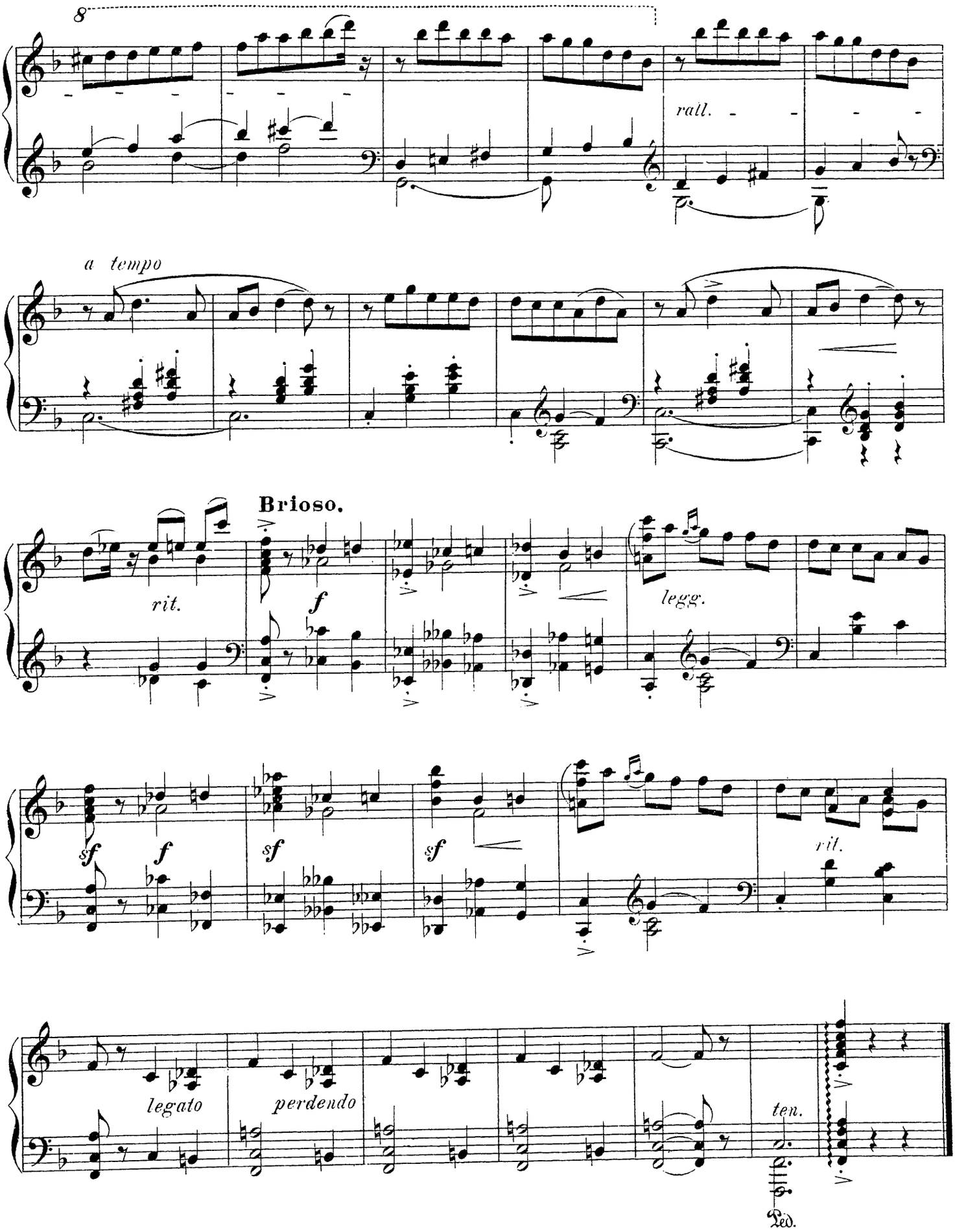
Come prima.







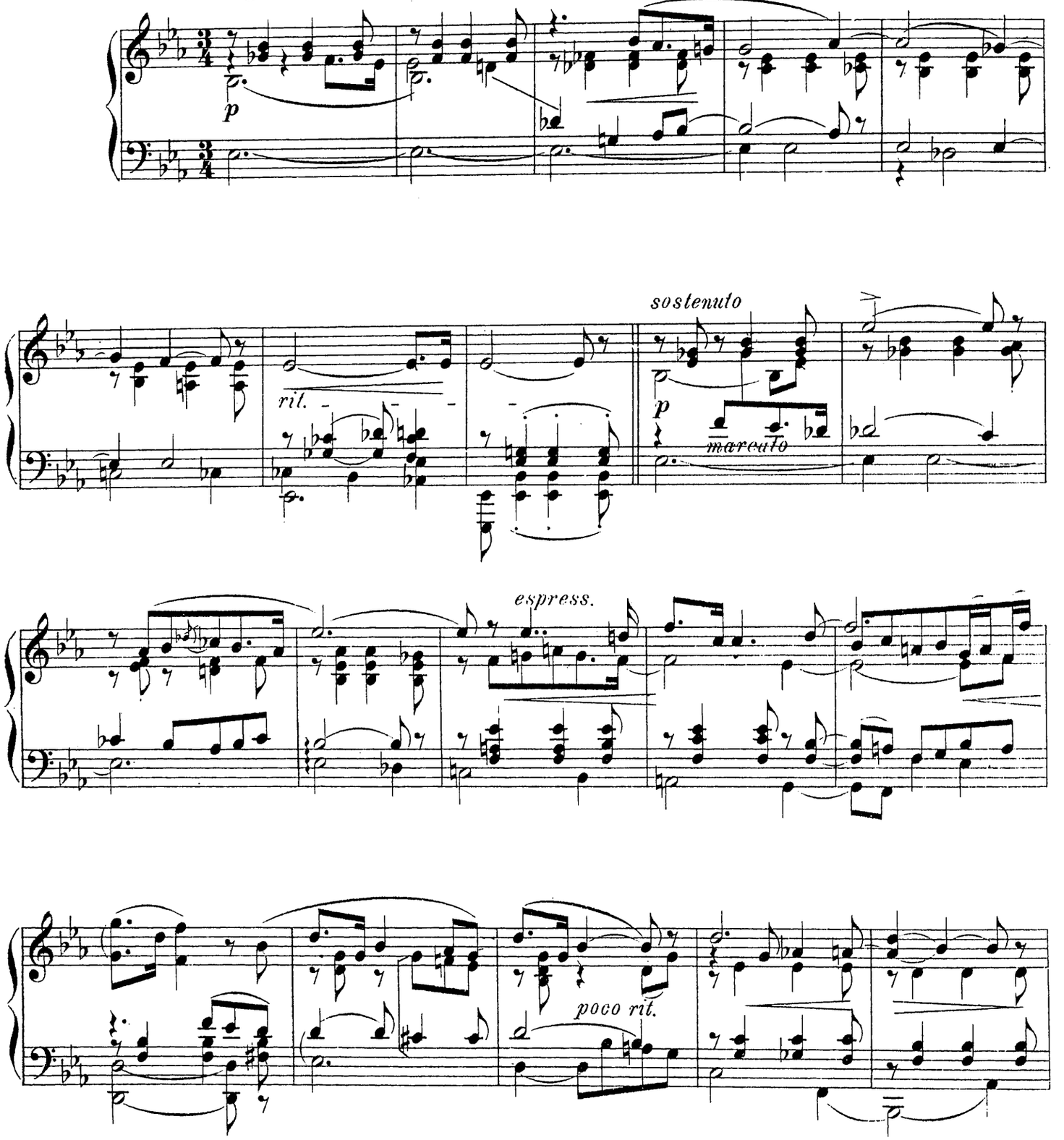


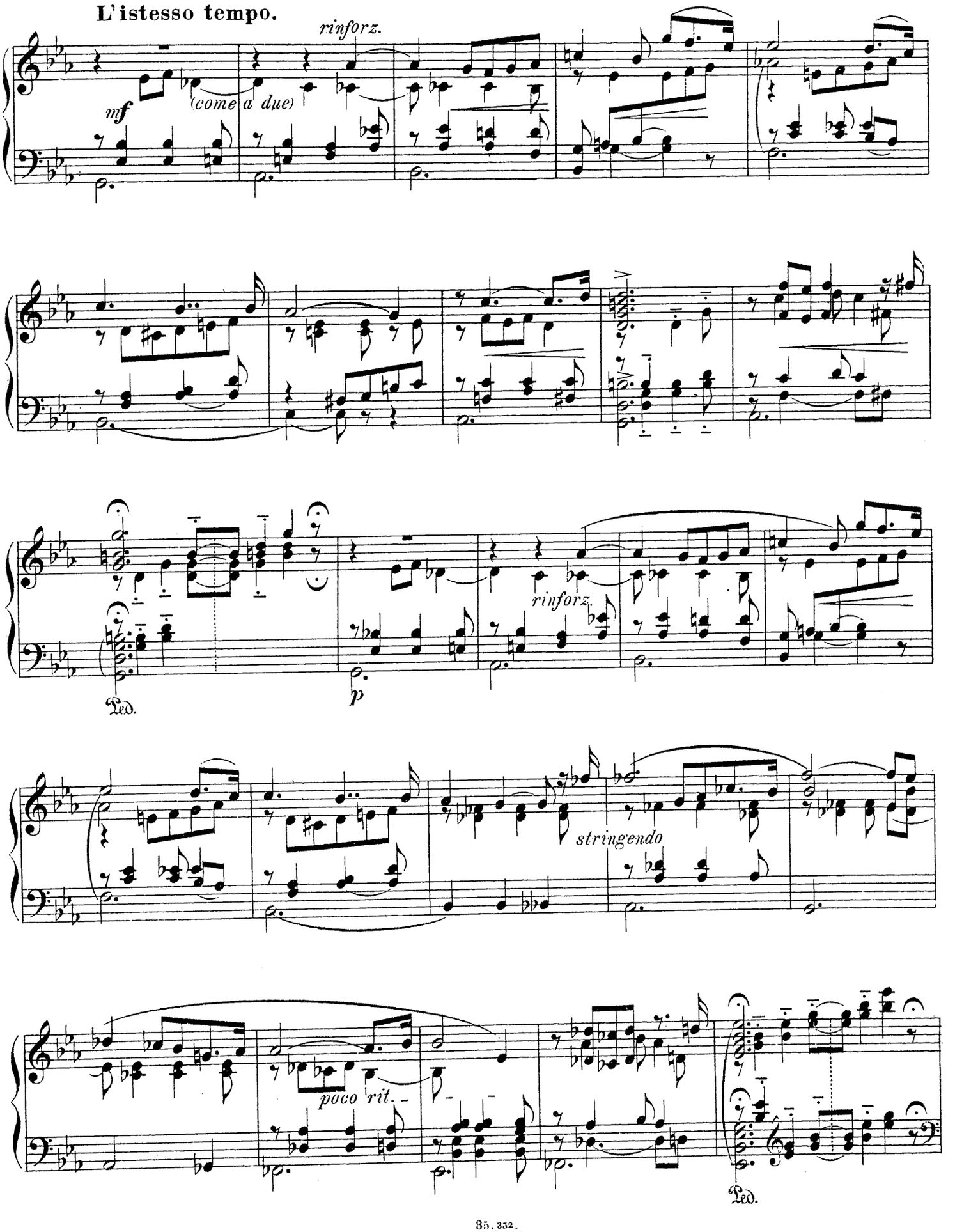

8
rall.
a tempo
Brioso.
rit.
f
legg.
sf
f
sf
sf
rit.
legato
perdendo
ten.
Ped.

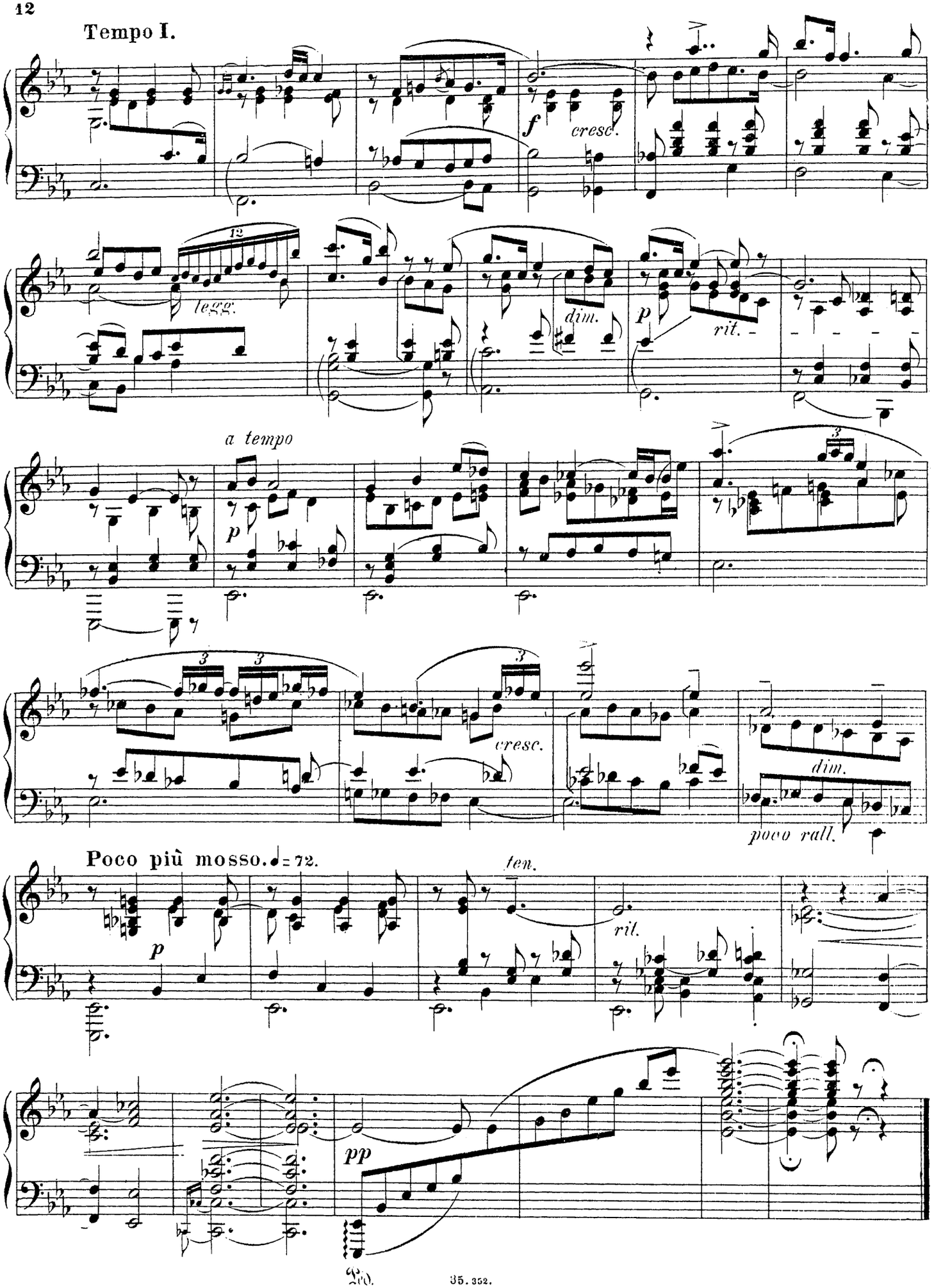
III.
Elégie.

Larghetto. M.M. ♩=66.

N. Stcherbatcheff Op. 15 Nº 3.

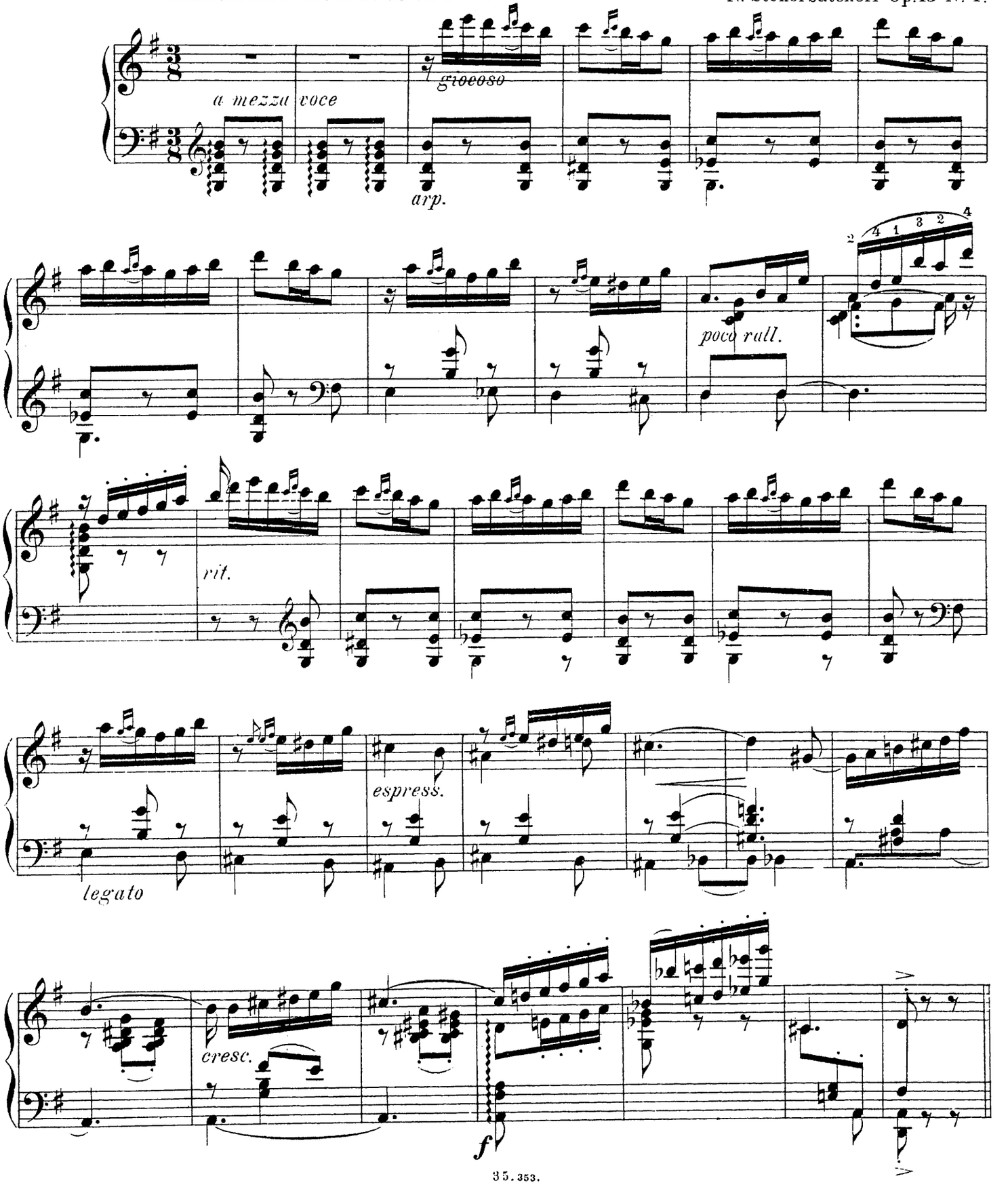


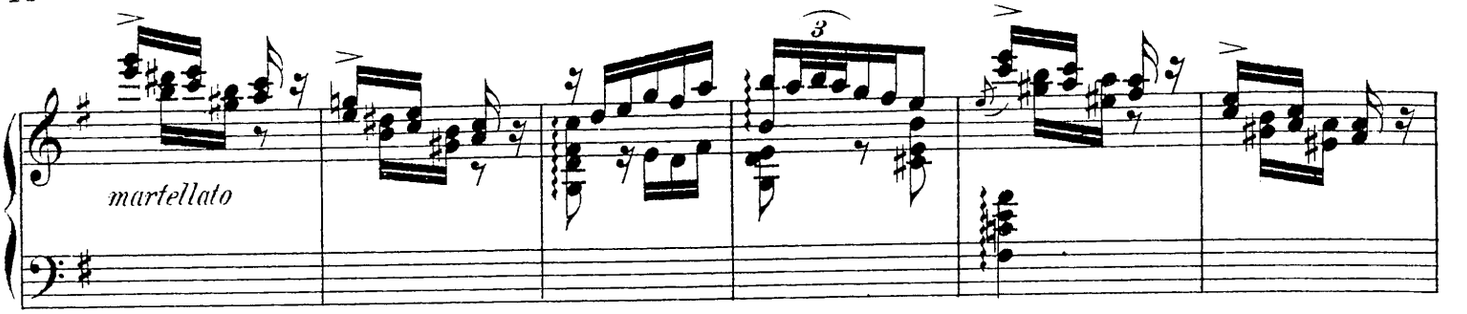

L'istesso tempo.
rinforz.
mf
(come a due)
rinforz.
p
Ped.
stringendo
poco rit.
Ped.

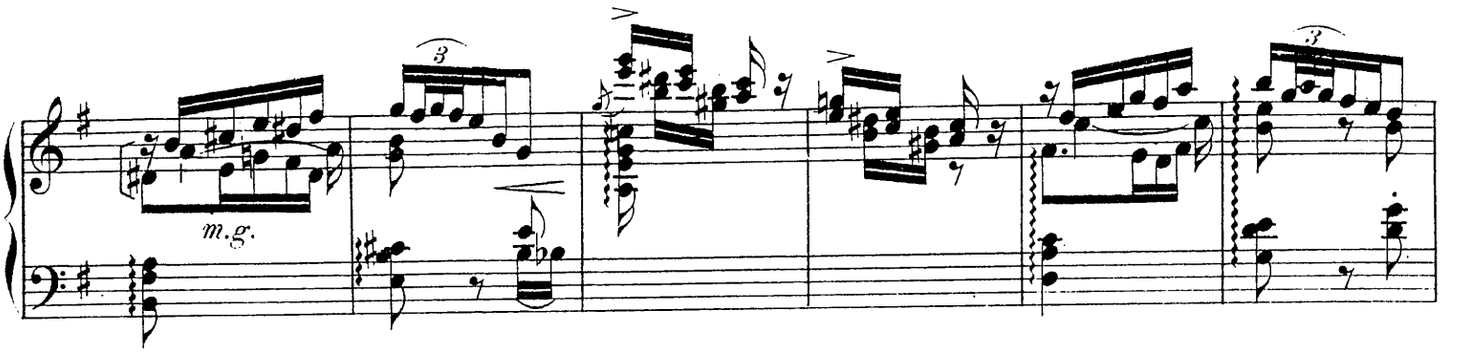

Tempo I.
f
cresc.
12
legg.
dim.
p
rit.
a tempo
p
3
3
3
cresc.
dim.
poco rall.
Poco più mosso. ♩= 72.
p
ten.
rit.
pp
Ped.

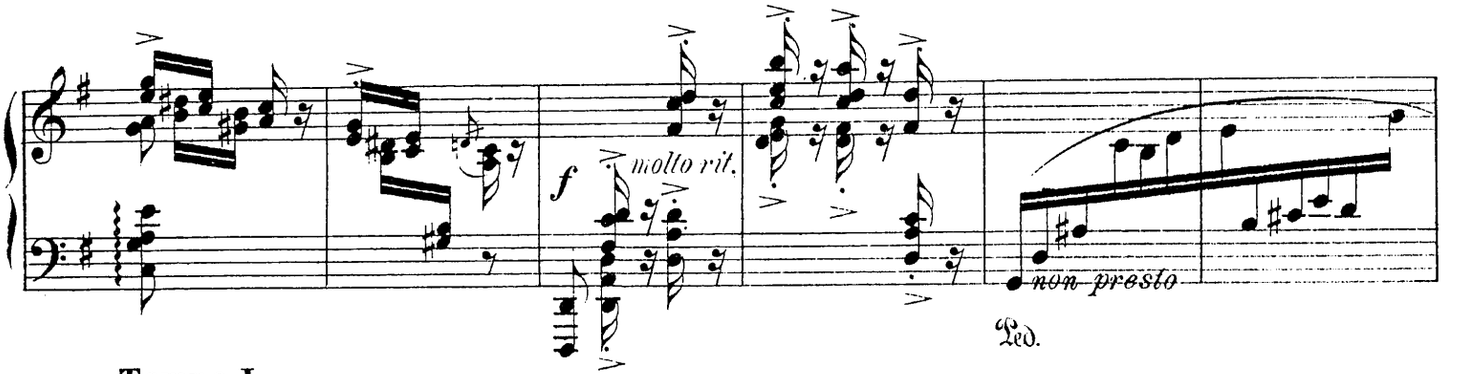
IV.
Guitare.

Andantino mosso. M. M. ♩. = 60. N. Stcherbatcheff Op. 15 Nº 4.

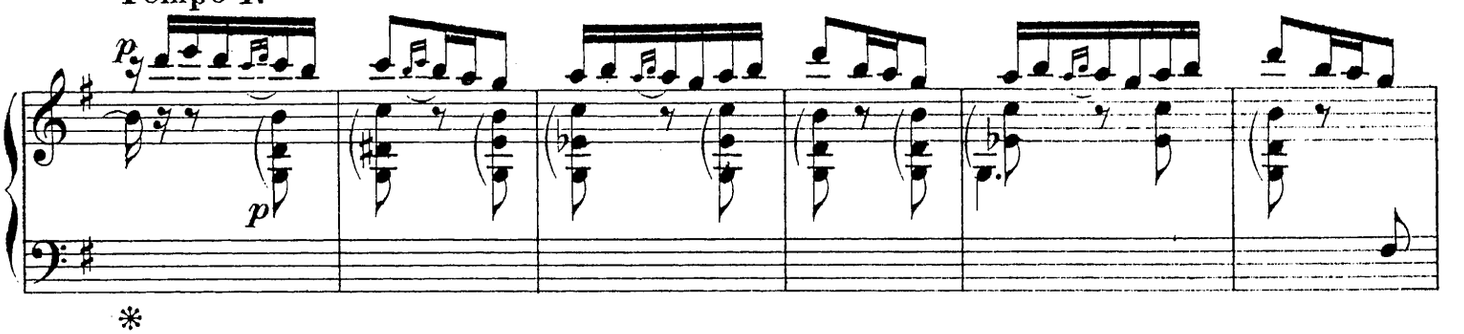




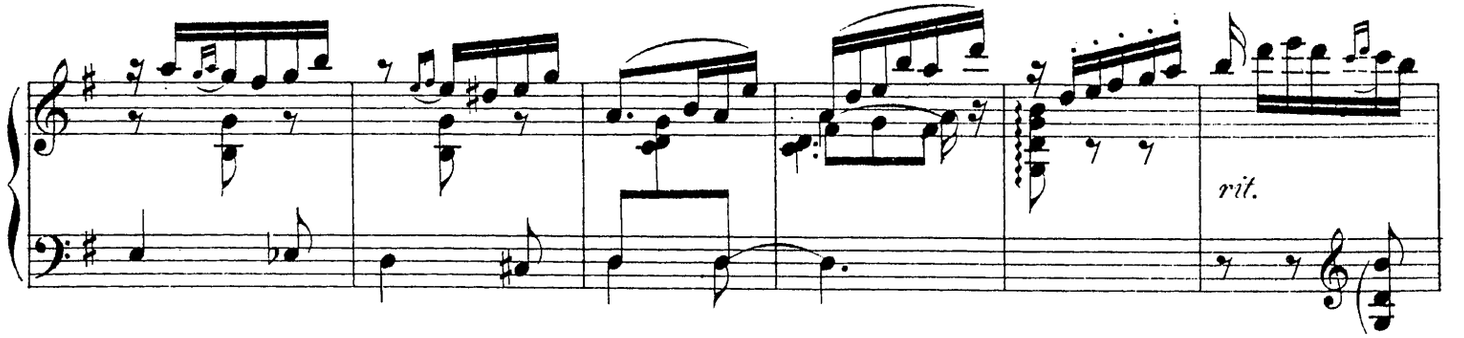


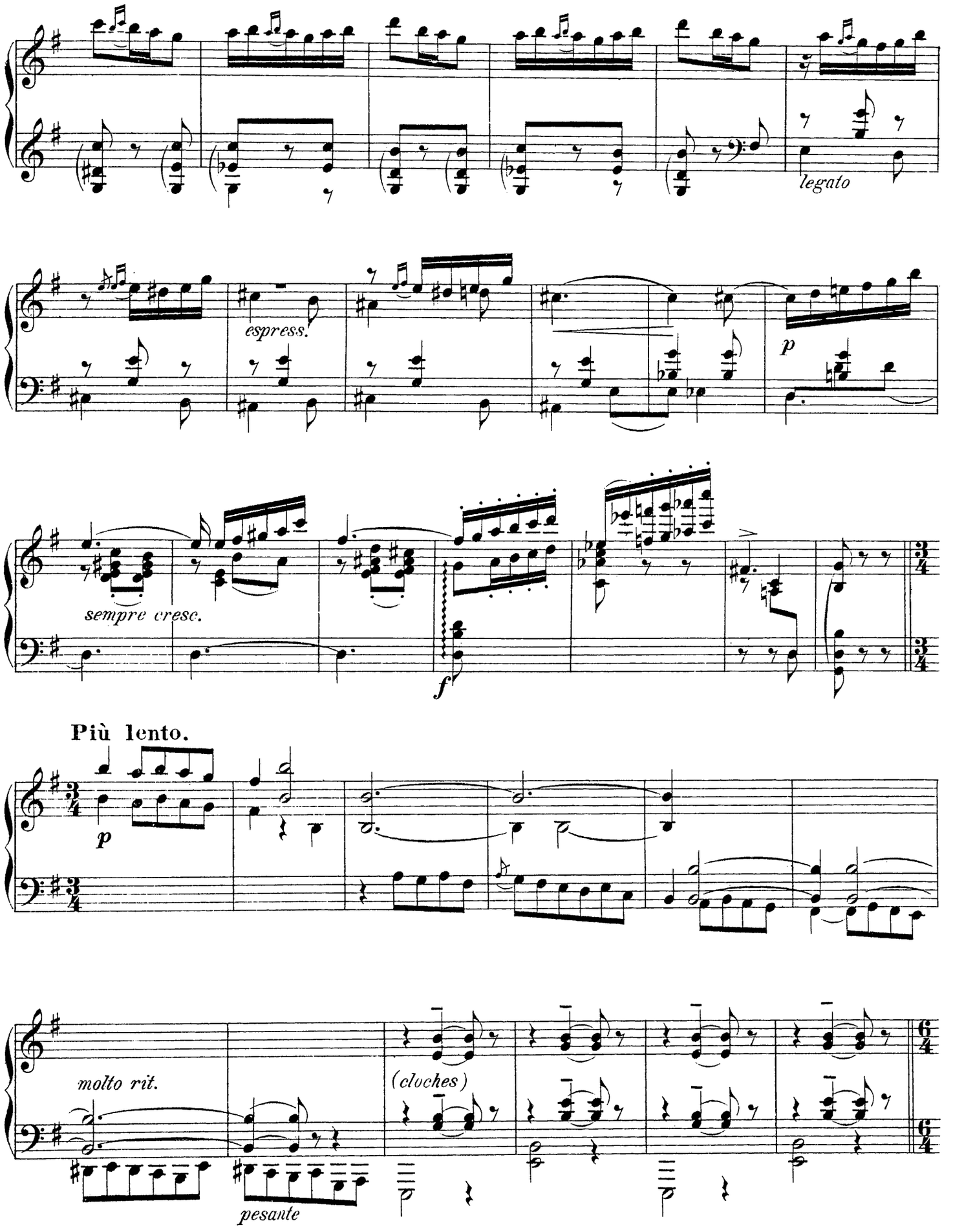


Tempo I.



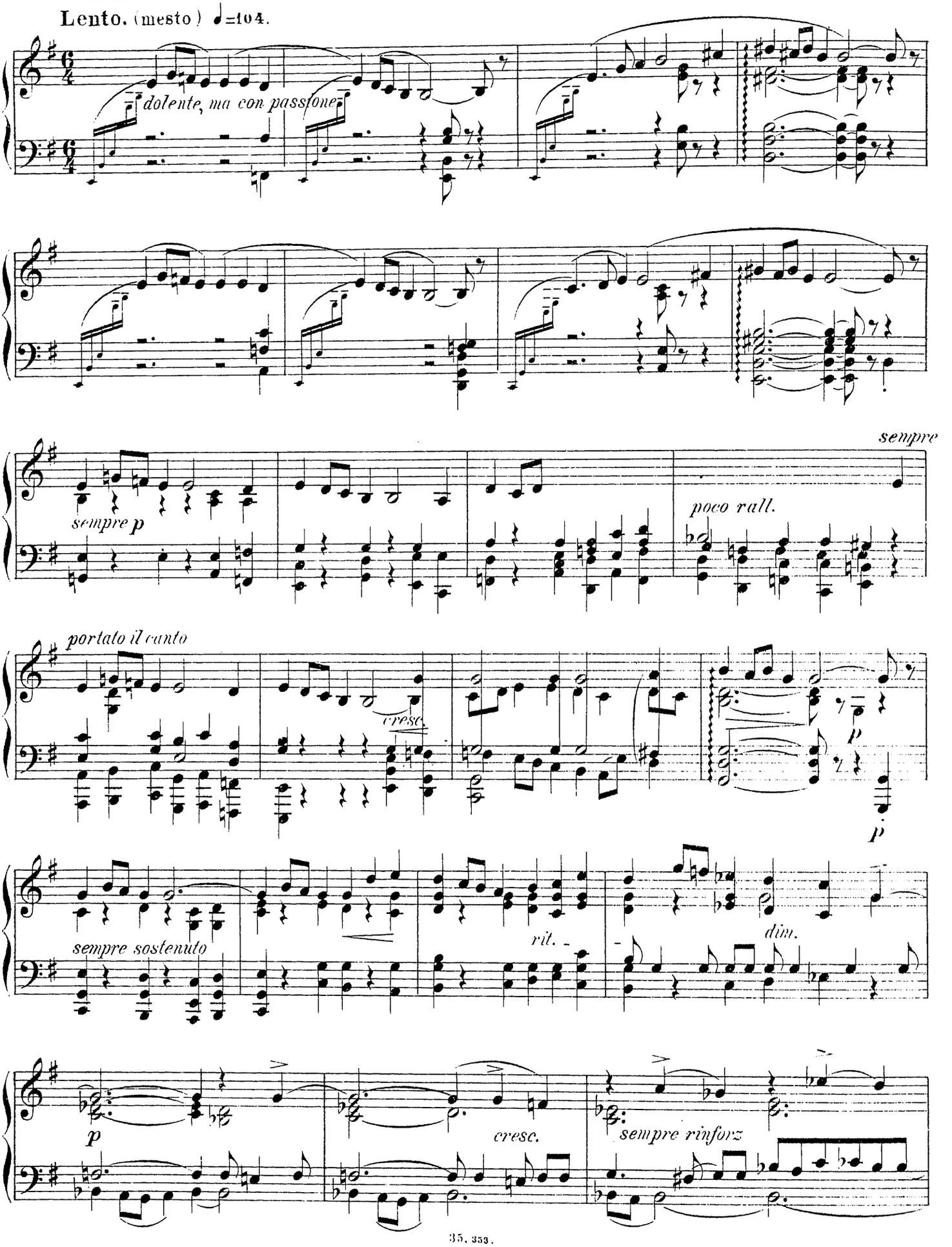
*

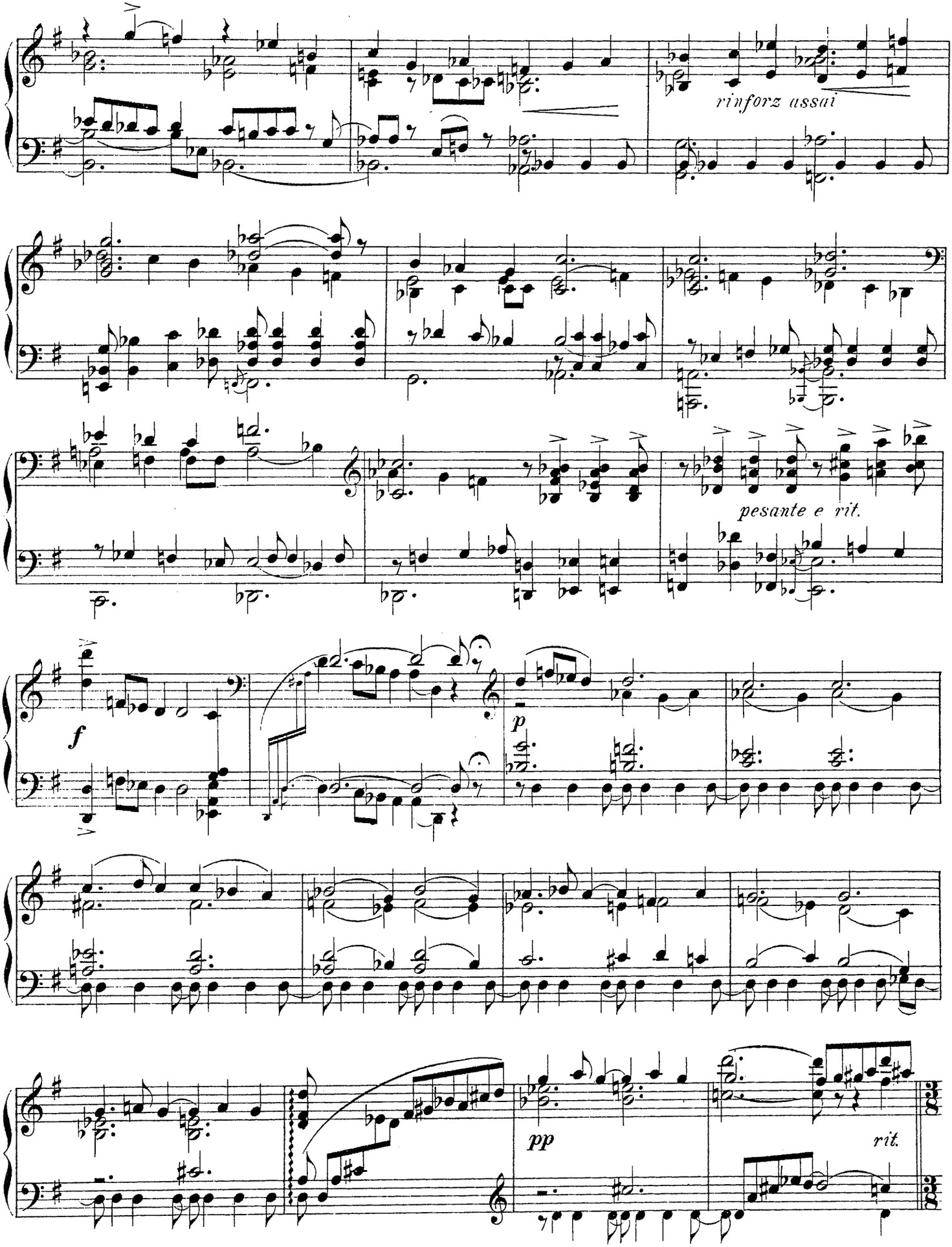



legato
espress.
p
sempre cresc.
f
Più lento.
p
molto rit.
(cloches)
pesante

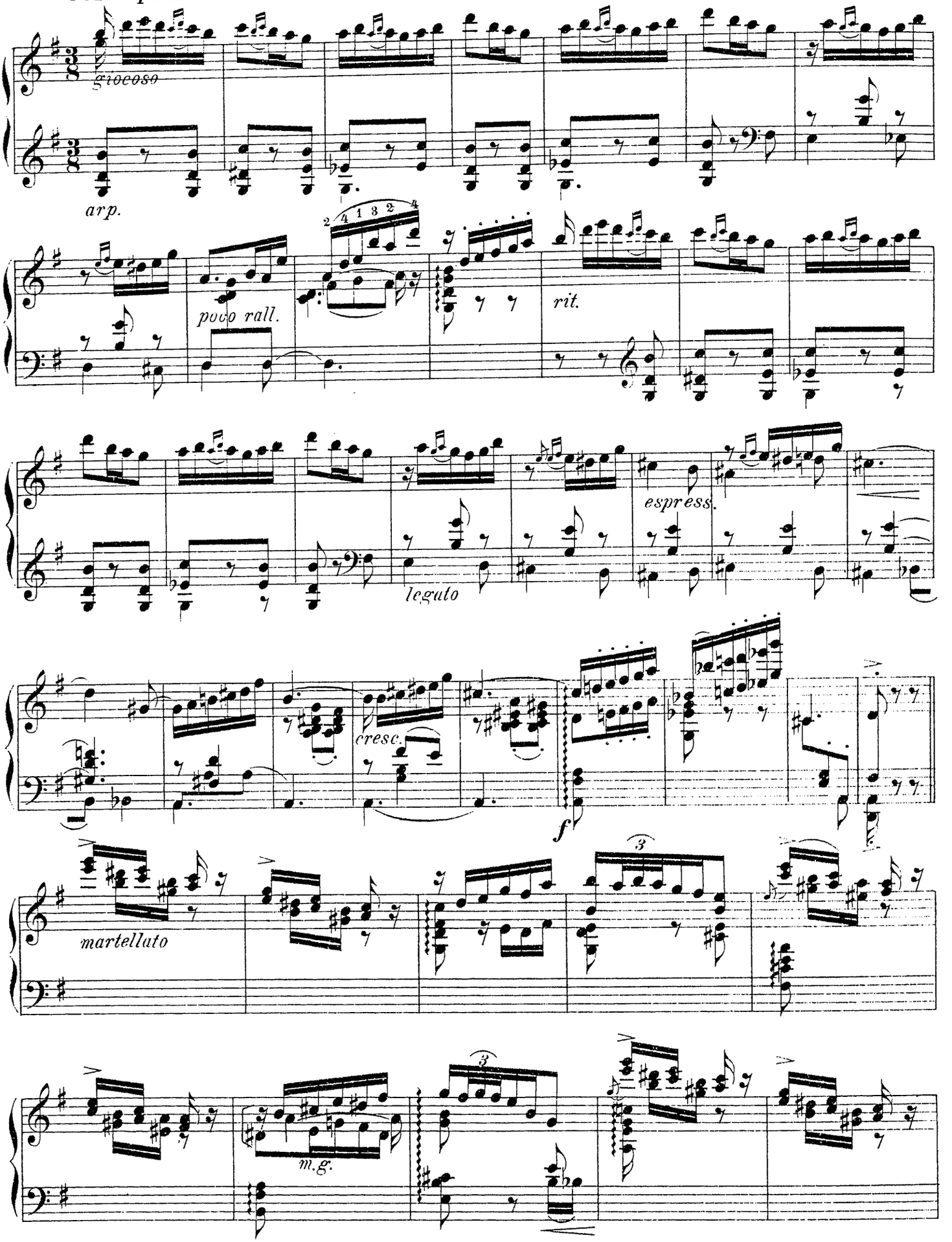
(Sérénade sur une tombe)

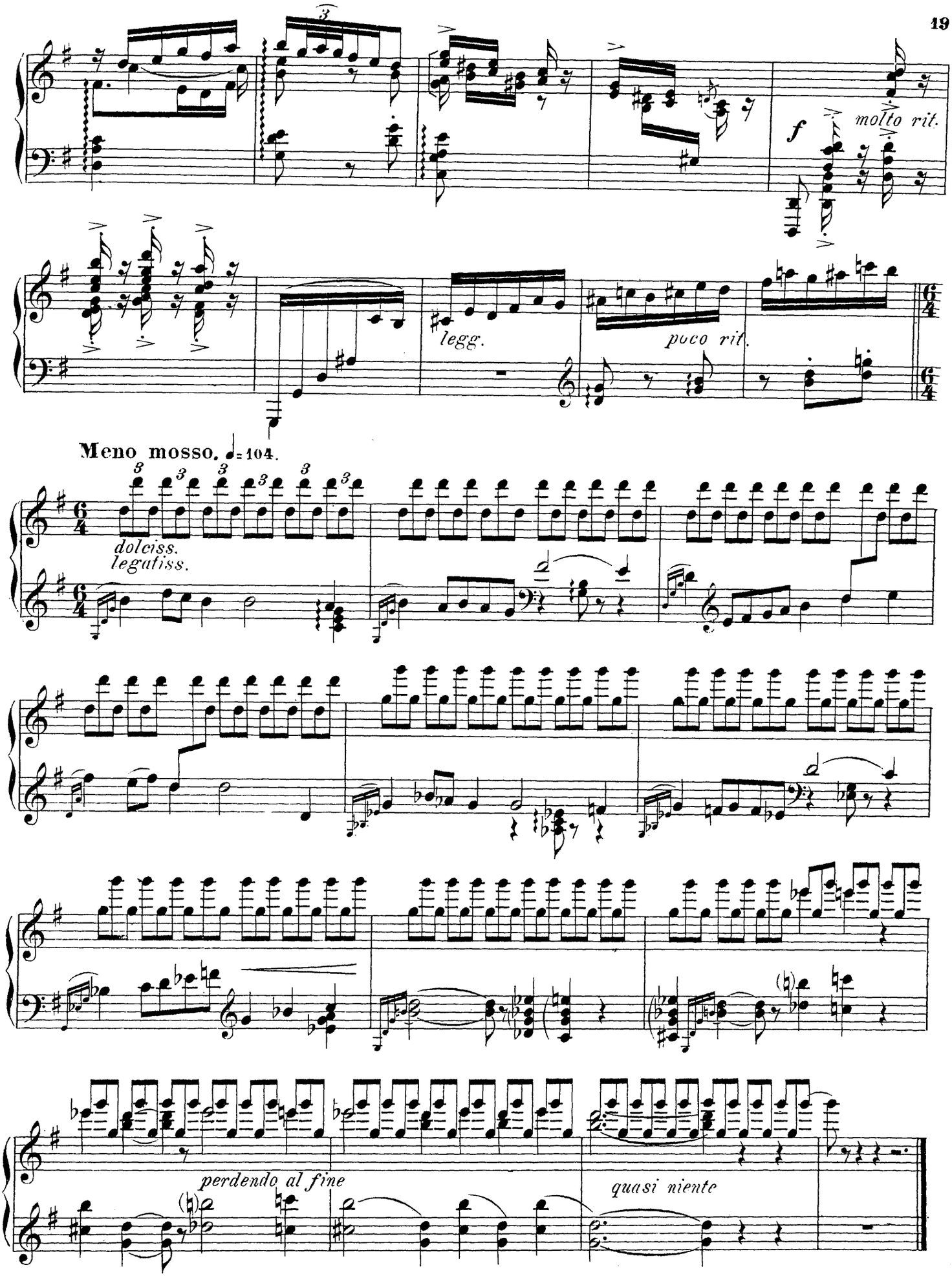
Lento. (mesto) ♩=104.




rinforz assai
pesante e rit.
f
p
pp
rit.

Come prima.

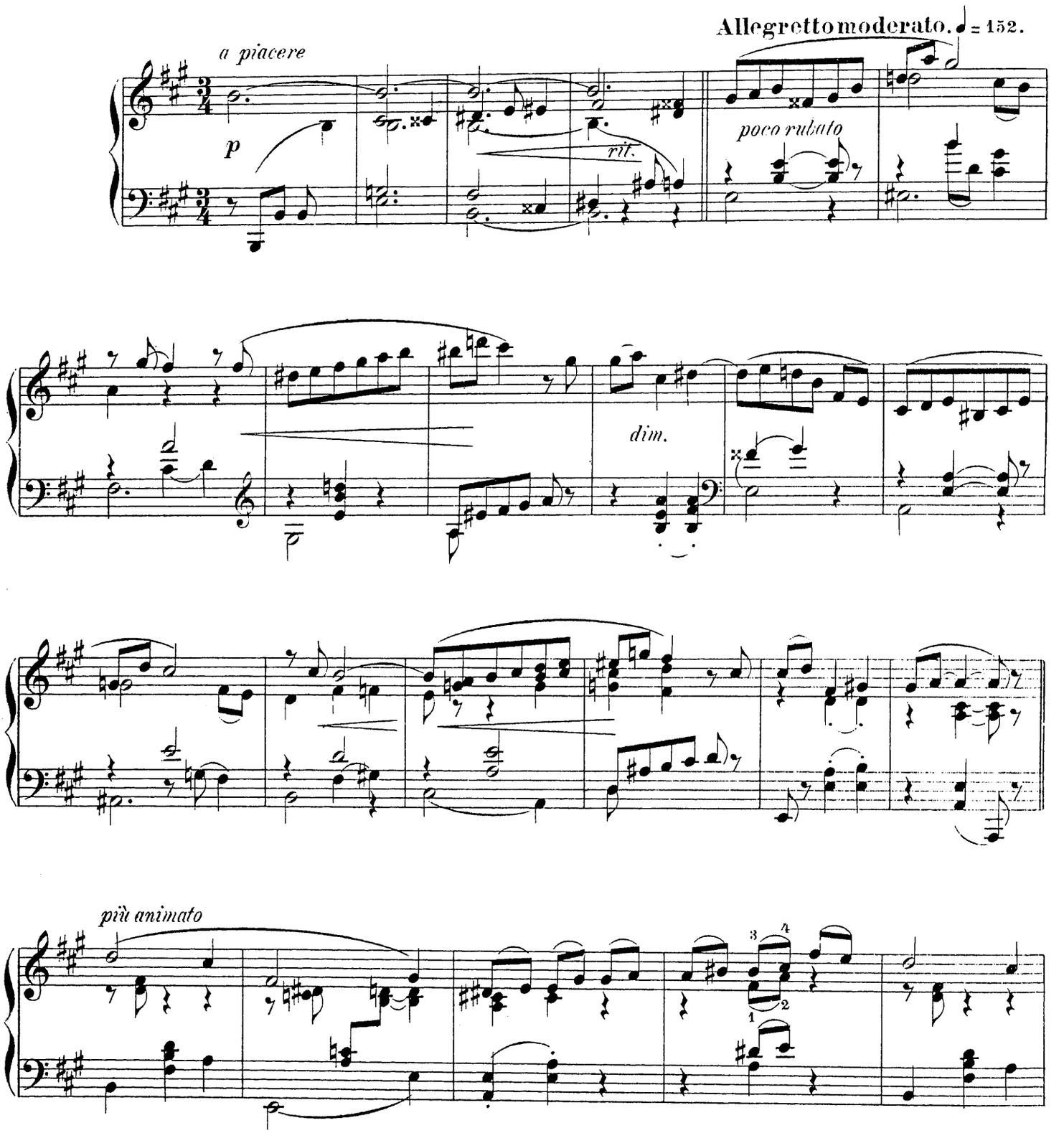

giocoso
arp.
poco rall.
rit.
espress.
leguto
cresc.
f
martellato
m.g.

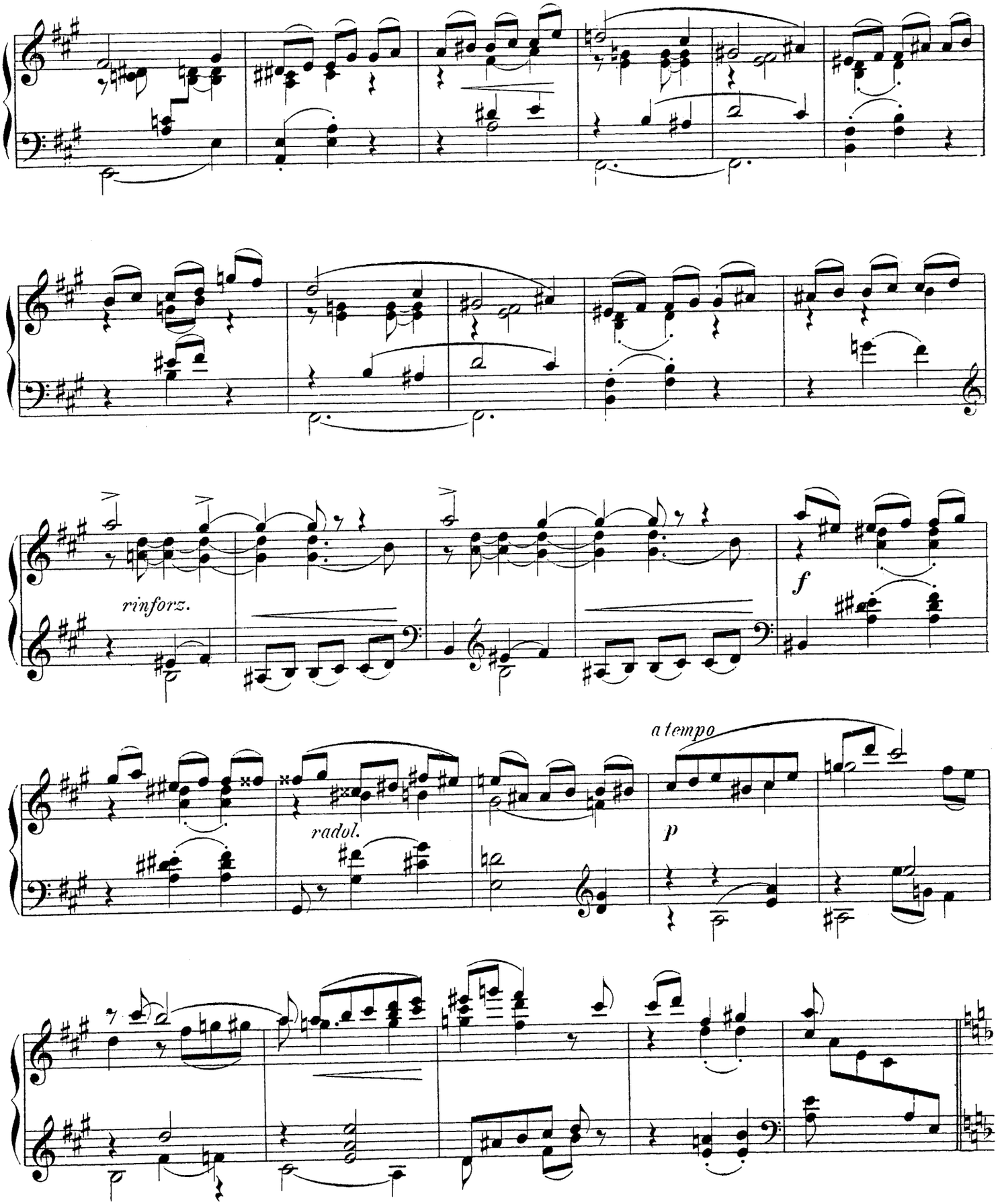

molto rit.
f
legg.
poco rit.
Meno mosso. ♩= 104.
dolciss.
legatiss.
perdendo al fine
quasi niente

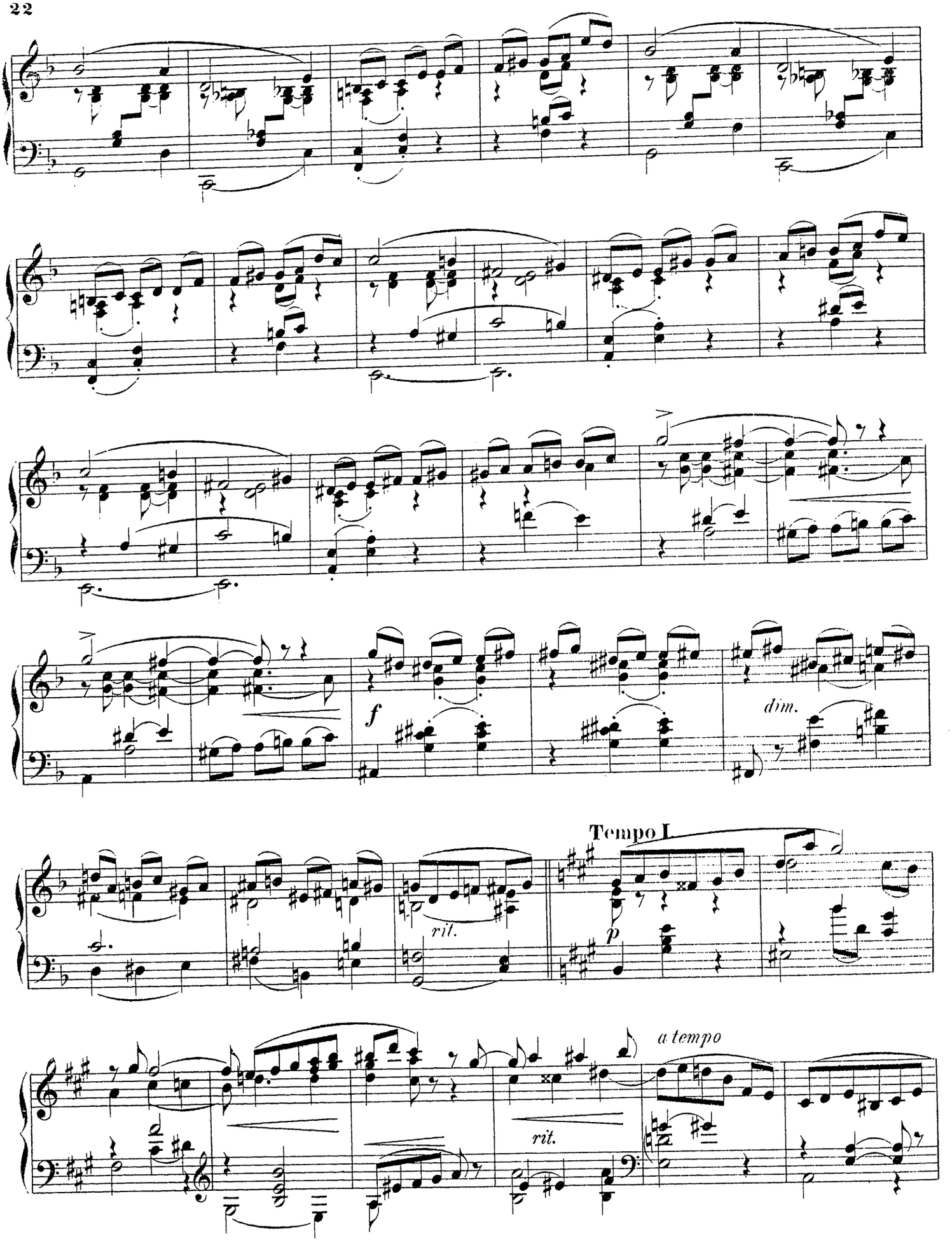
V.

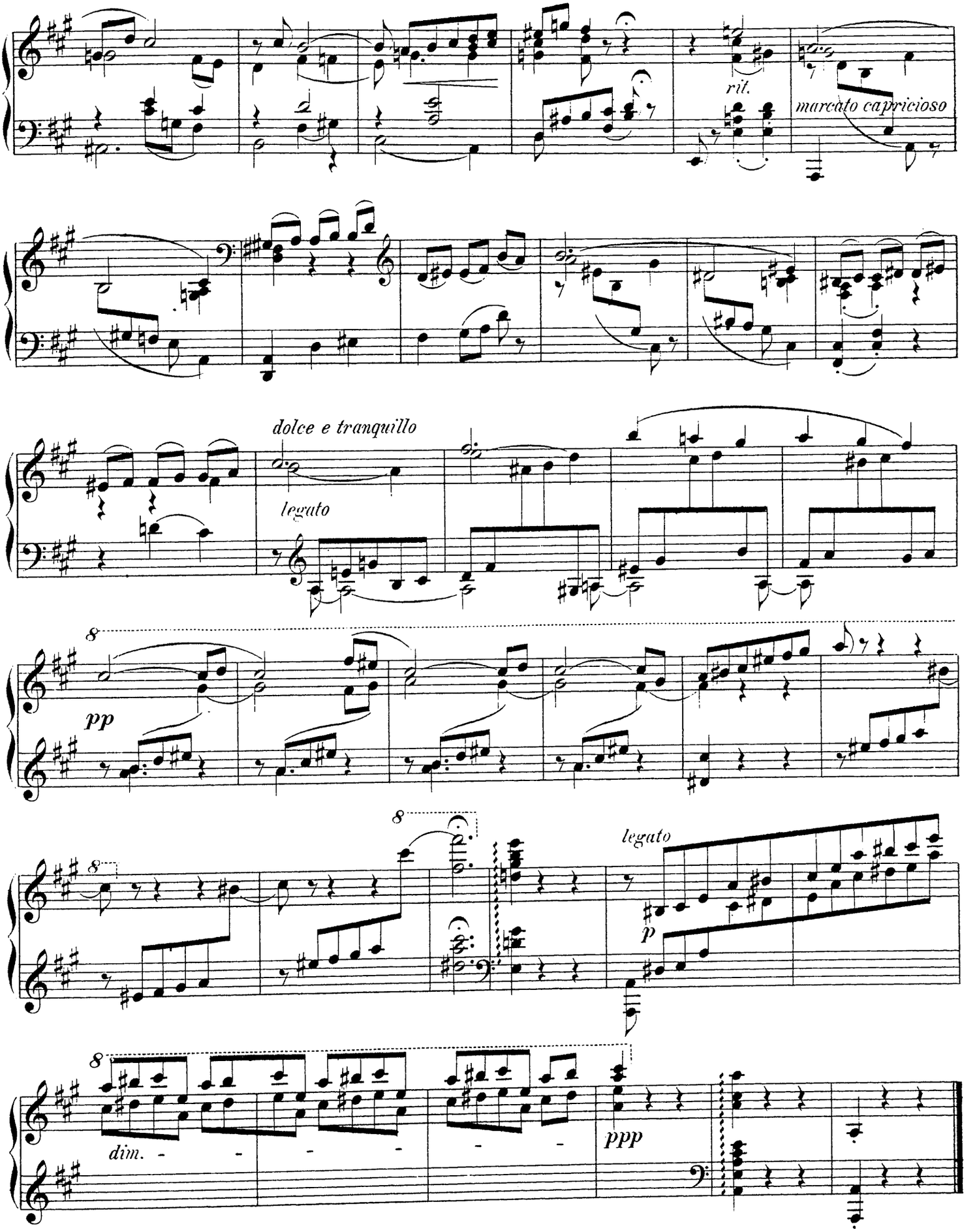
Valse-Intermezzo.

N. Stcherbatcheff Op. 15 № 5.




rinforz.
f
radol.
a tempo
p


f
dim.
Tempo I
p
ril.
rit.
a tempo
rit.


rit.
marcato capricioso
dolce e tranquillo
legato
pp
8
8
8
legato
p
8
dim.
ppp

VI.
Pervenche.

N. Stcherbatcheff Op. 15 Nº 6.

Assai con moto. M. M. ♩ = 138.

p simplice

dim. *rit.*

a tempo

L'istesso tempo.

rinforz.

f

dim.

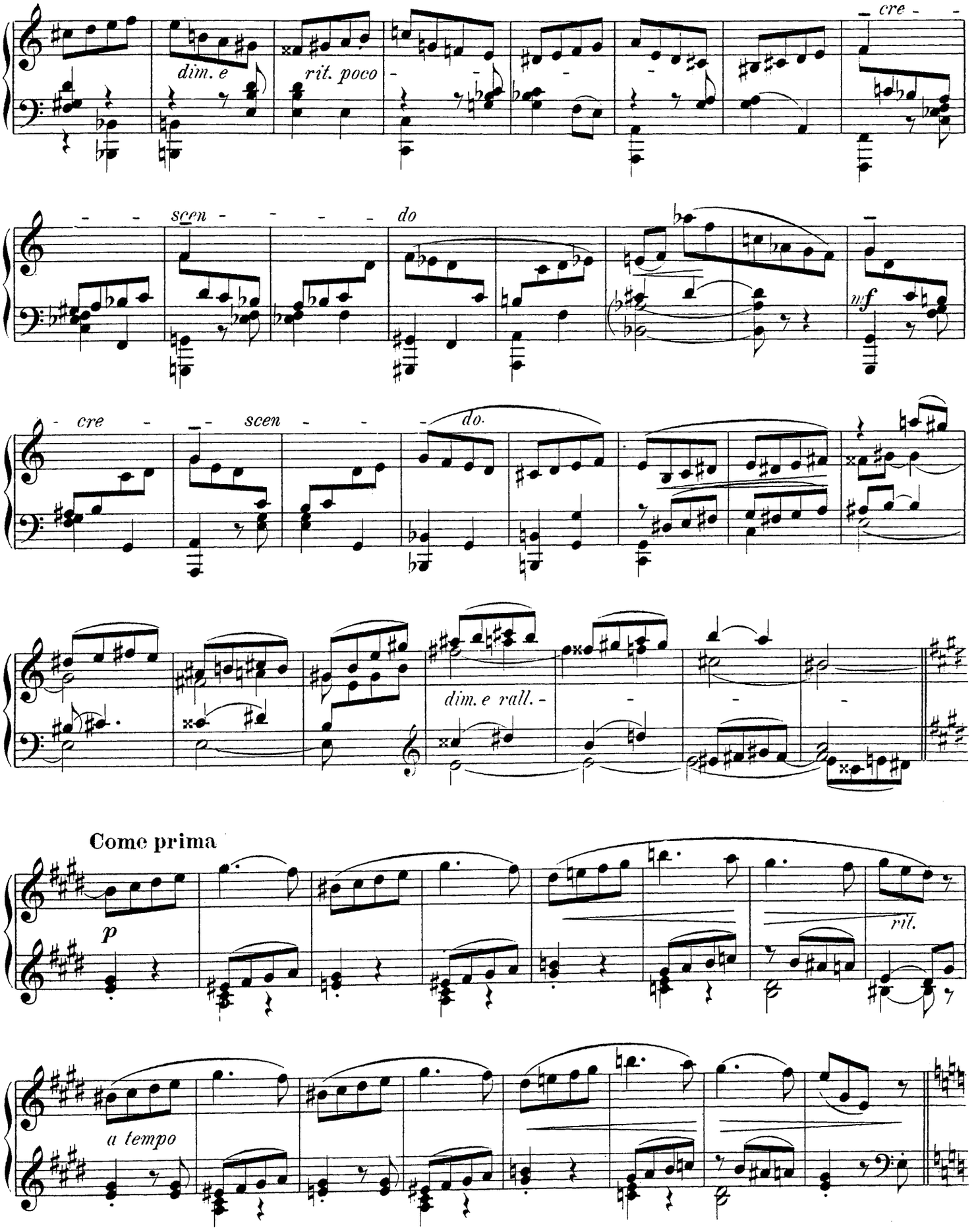
Più mosso. ♩ = 100.

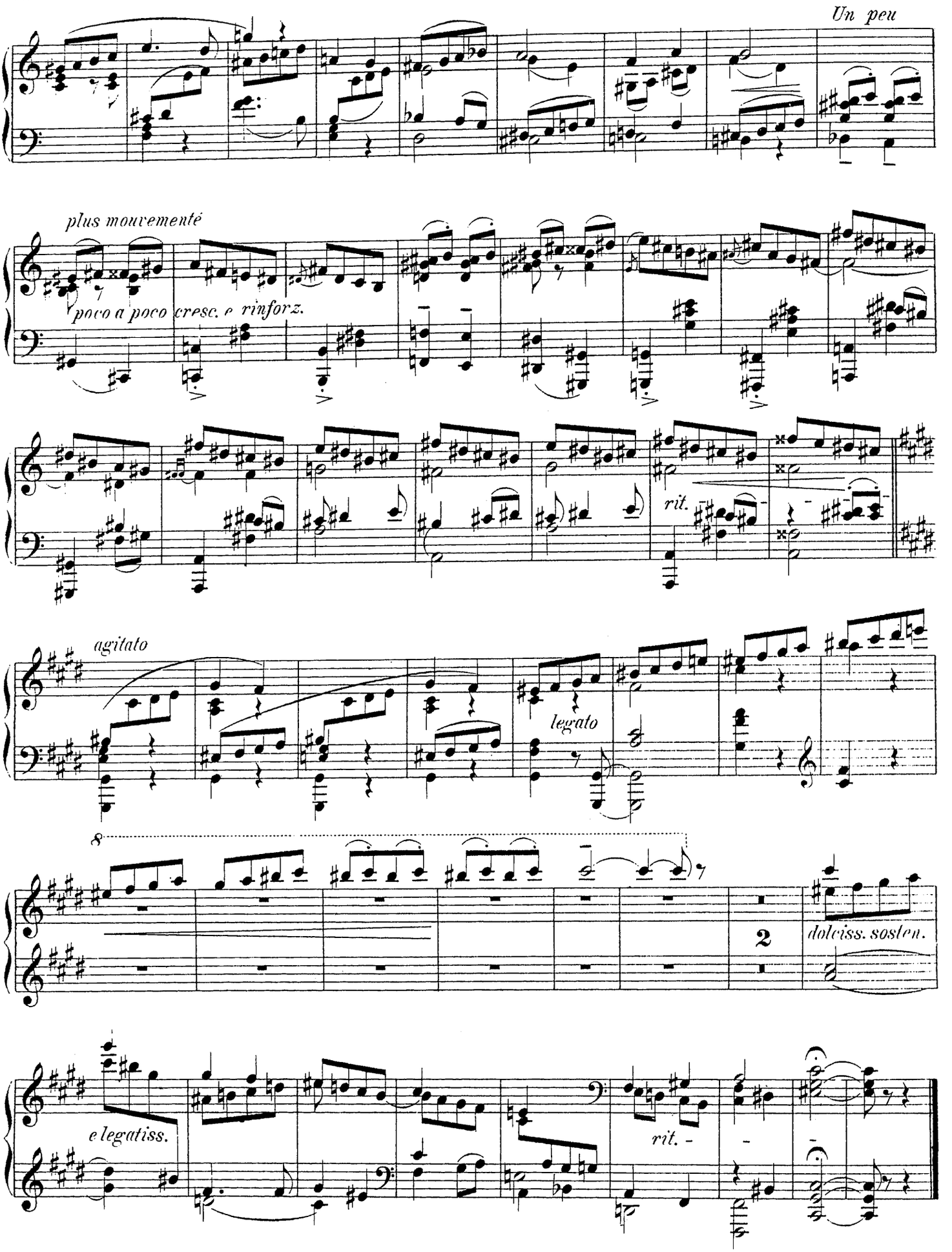
très rhythmé

cresc.

animandosi

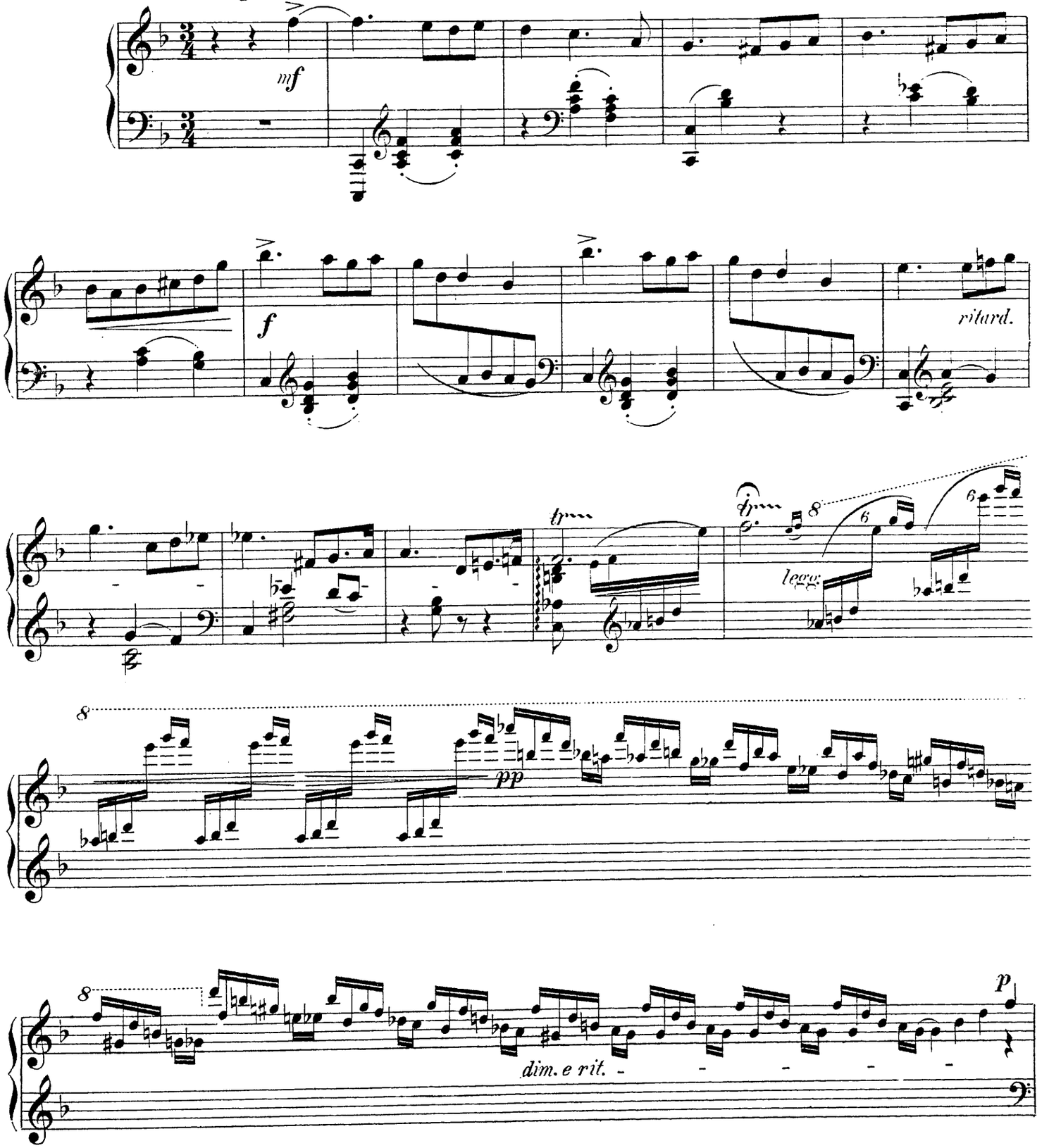
rinforz.

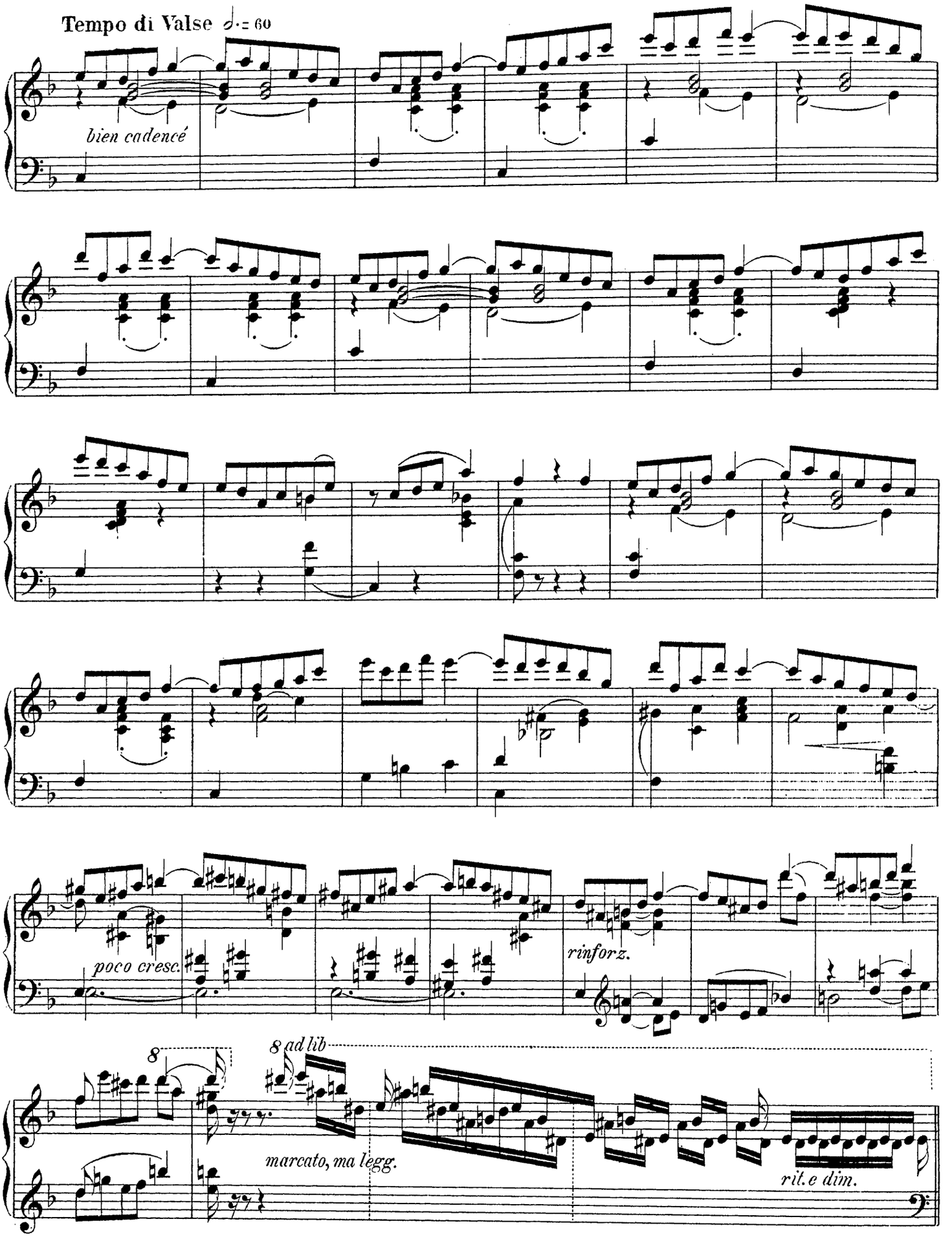

dim. e
rit. poco
cre - - -
scen - - - - - do
mf
cre - - scen - - - do.
dim. e rall. -
Come prima
p
rit.
a tempo


Un peu
plus mouvementé
poco a poco cresc. e rinforz.
rit.
agitato
legato
8
2
dolciss. sosten.
e legatiss.
rit.

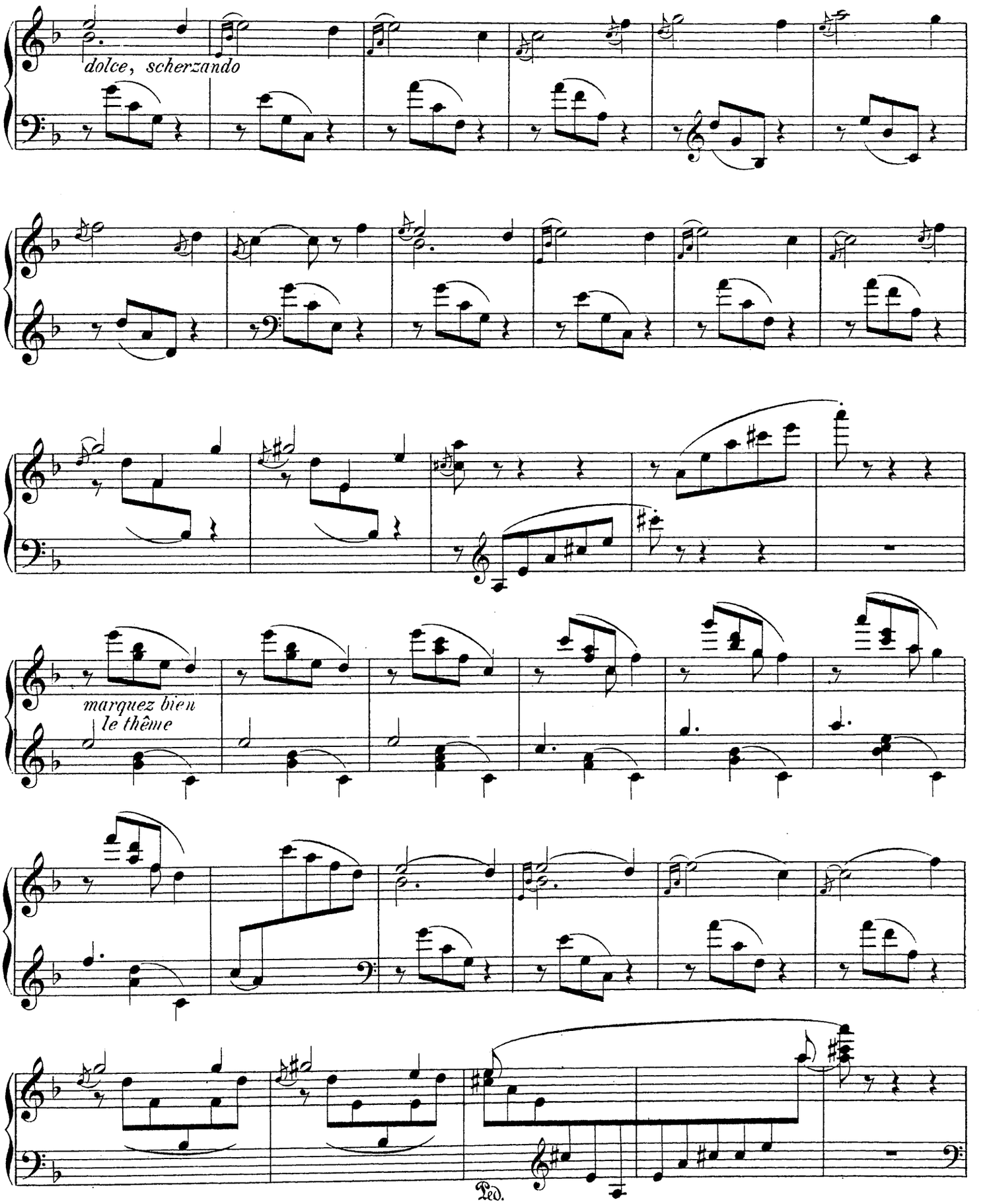
VII.
Marionnettes.

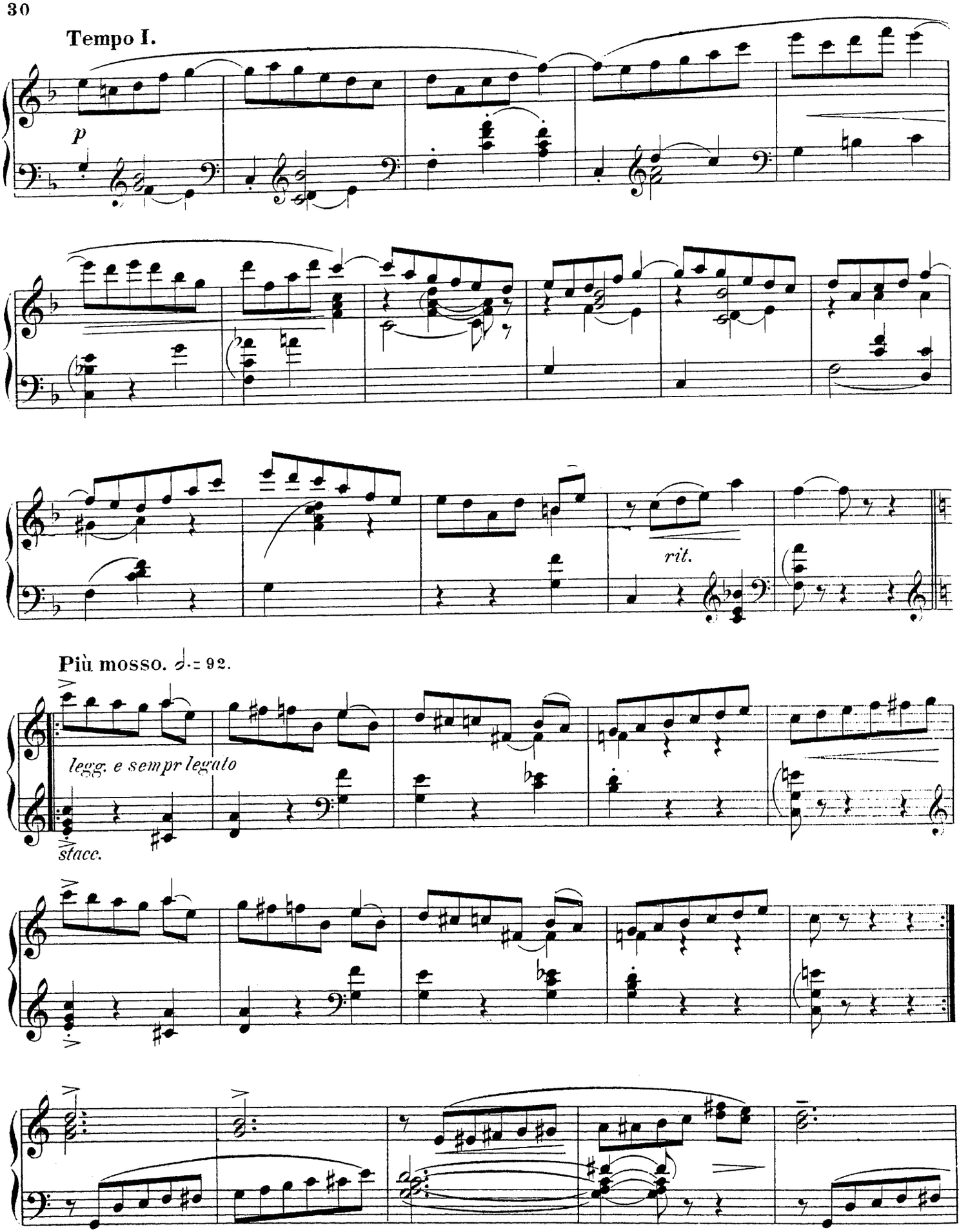
Poco passionato. M. M. ♩ = 120. N. Stcherbatcheff Op. 15 N° 7.

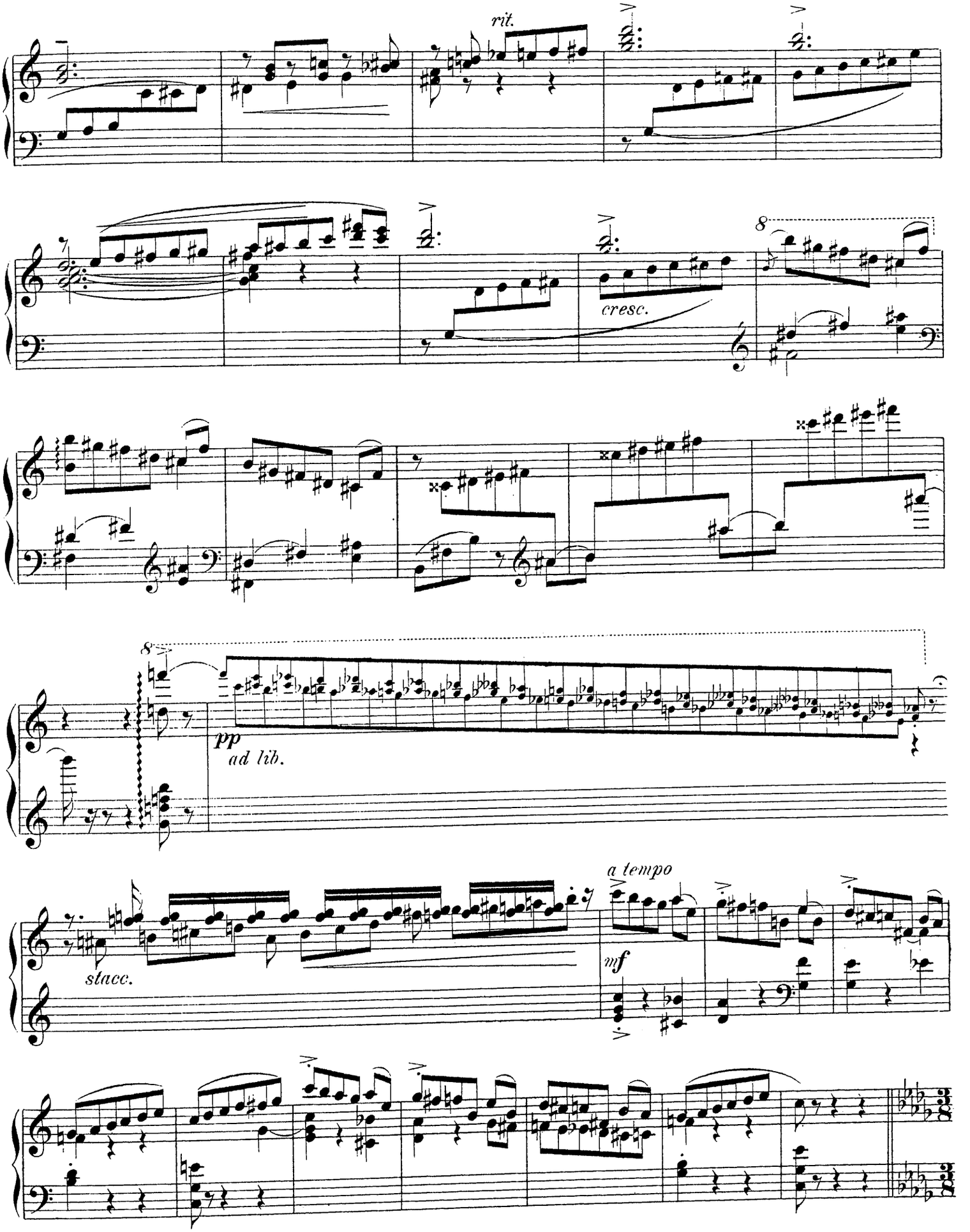


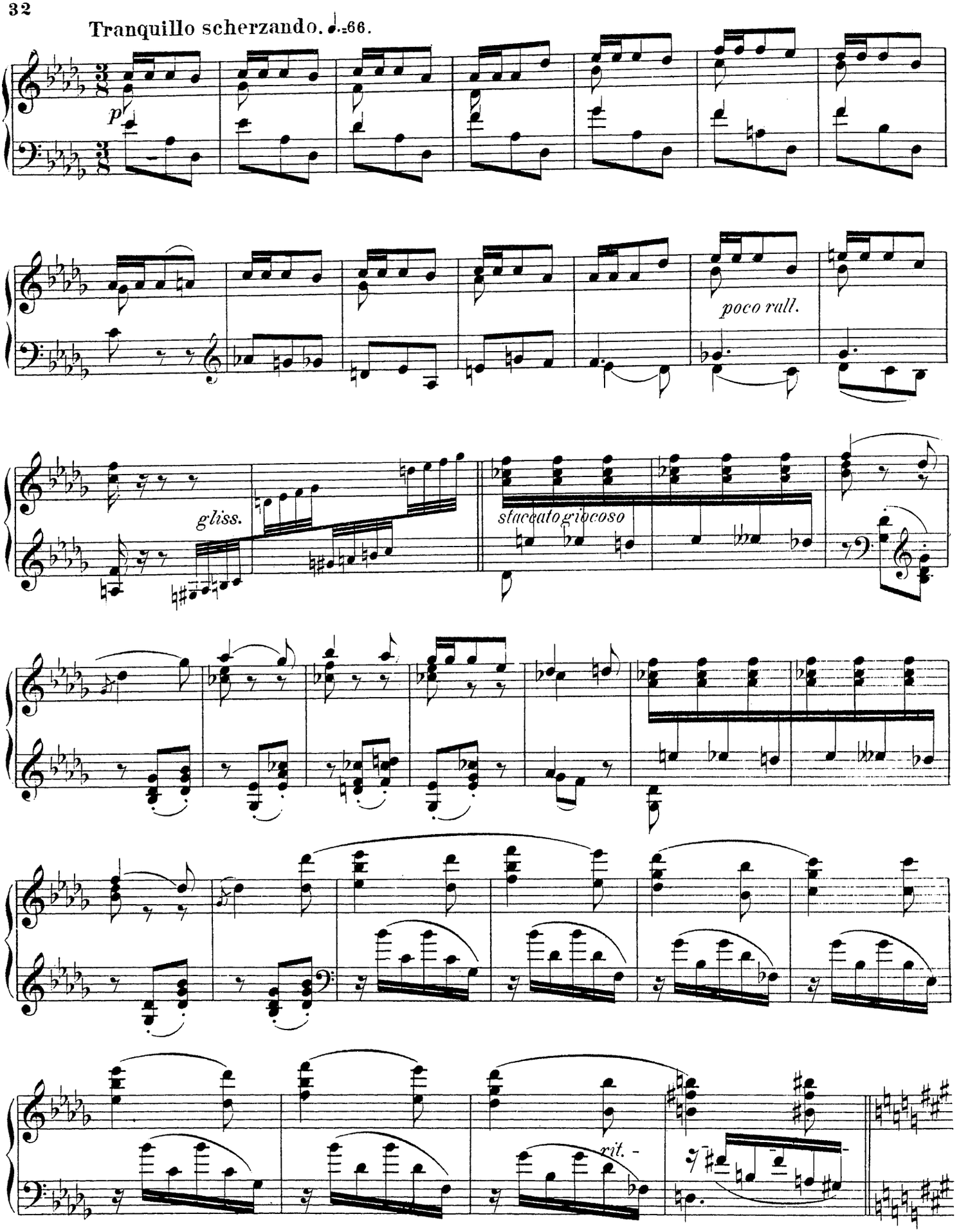

Tempo di Valse ♩. = 60
bien cadencé
poco cresc.
rinforz.
8
8 ad lib
marcato, ma legg.
rit. e dim.

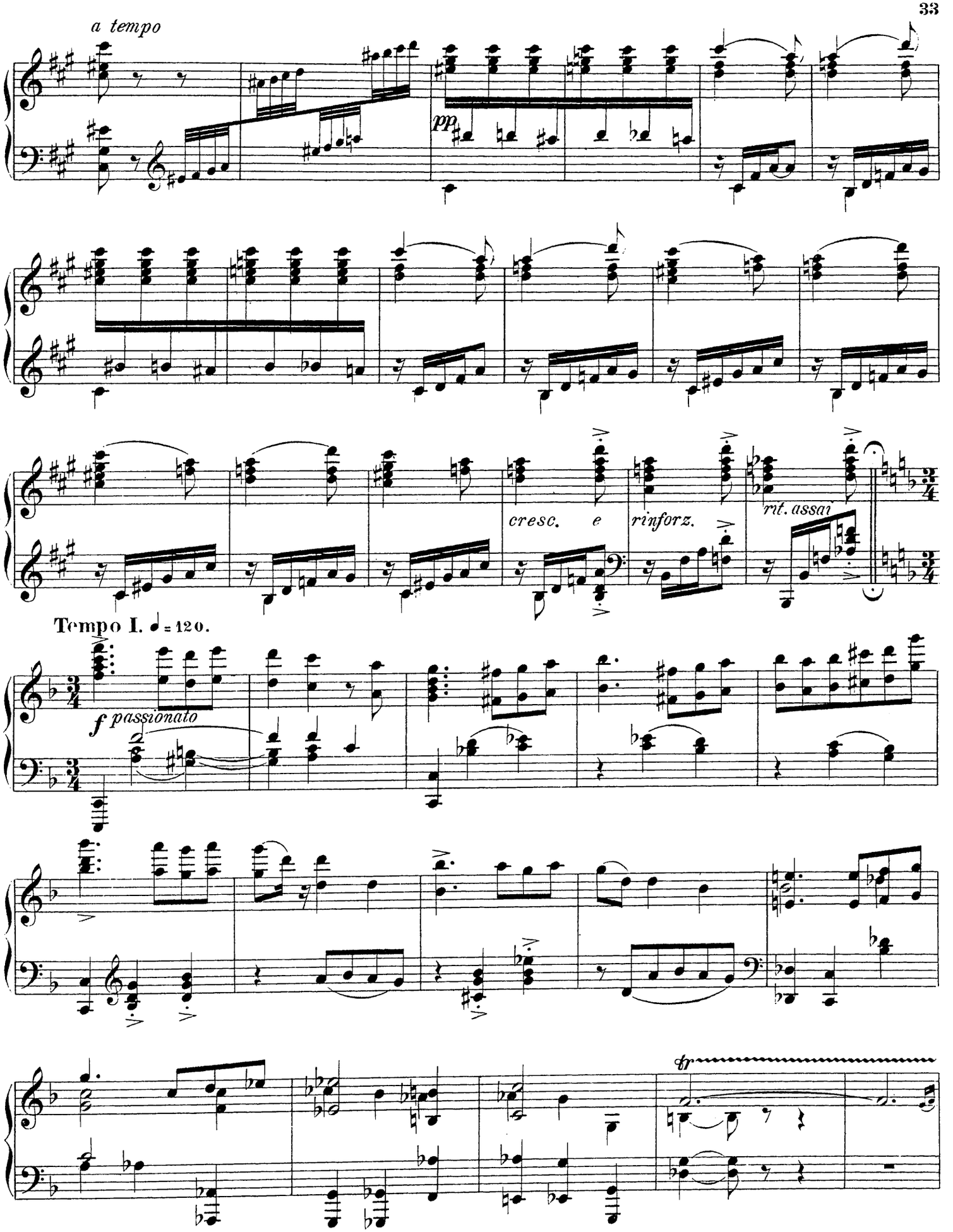
Più mosso. (quasi Presto.) ♩.=80.

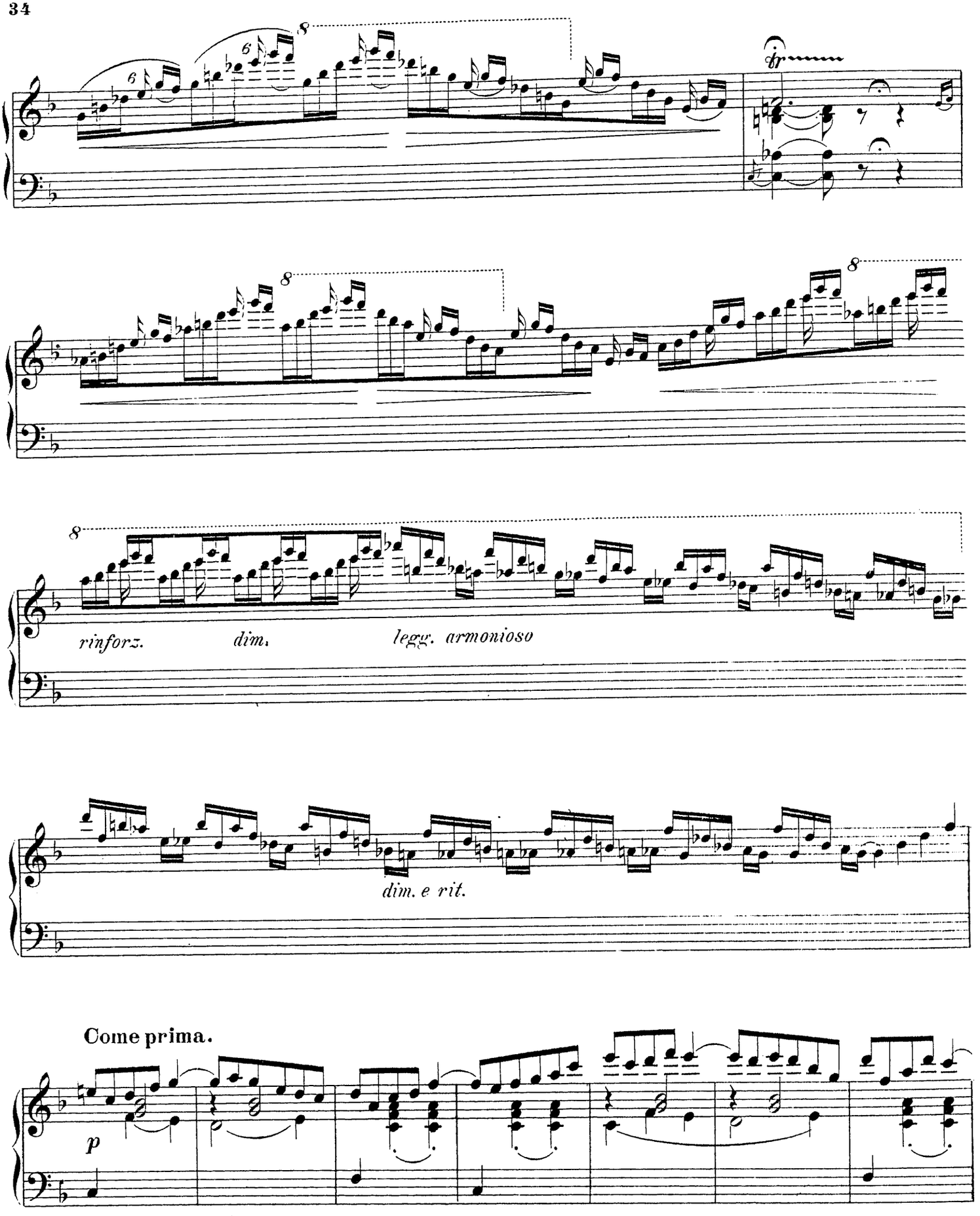


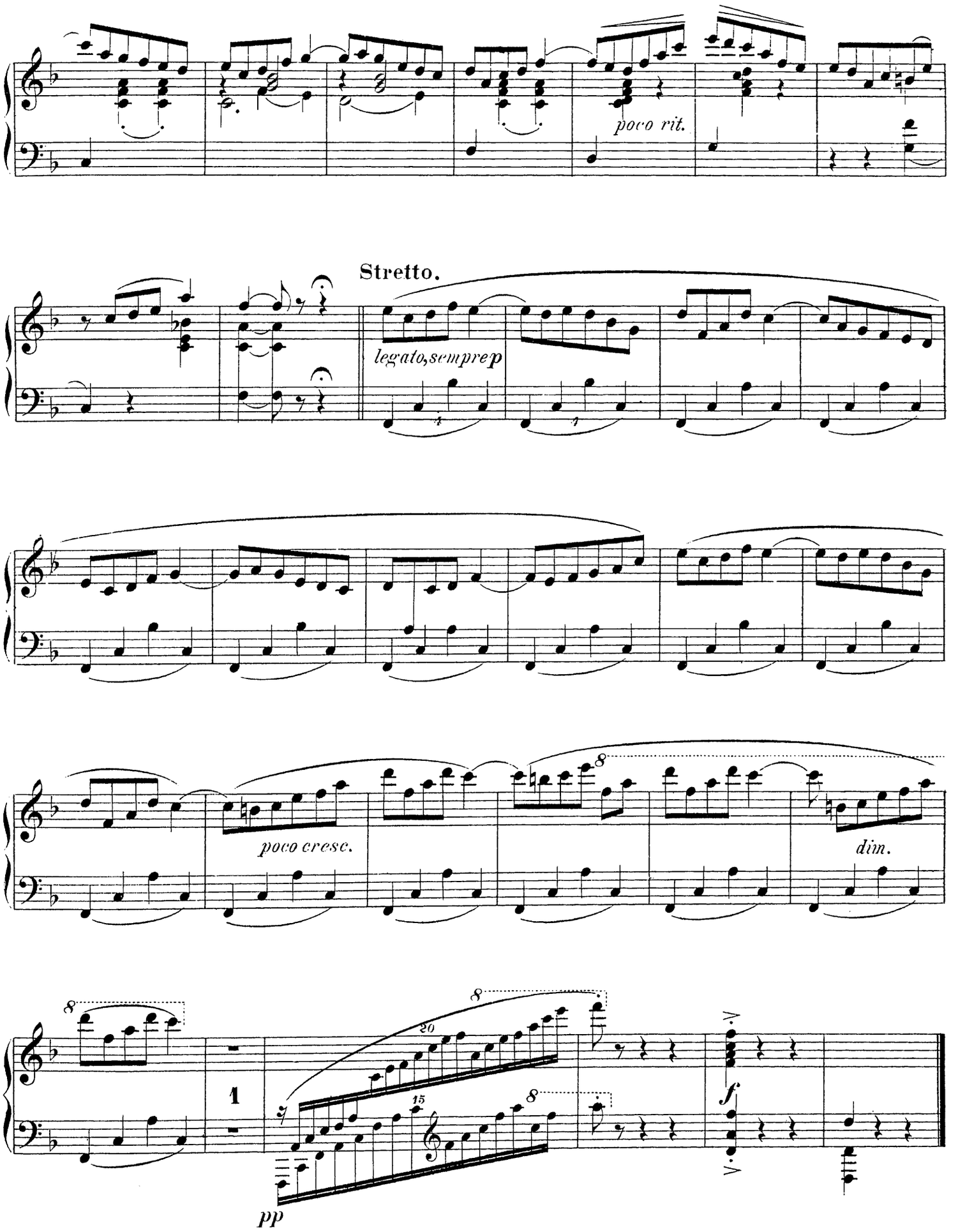

Tempo I.
p
rit.
Più mosso. ♩. = 92.
legg. e sempr legato
stacc.


rit.
cresc.
8
8
pp
ad lib.
a tempo
mf
stacc.


Tranquillo scherzando. ♩.=66.
p
poco rall.
gliss.
staccato giocoso
rit.


a tempo
pp
cresc. e
rinforz.
rit. assai
Tempo I. ♩ = 120.
f passionato
tr


fr
rinforz.
dim.
legg. armonioso
dim. e rit.
Come prima.
p


poco rit.
Stretto.
legato, sempre p
poco cresc.
dim.
pp
f